



1525 AVIATION BOULEVARD  
STE 1000 REDONDO BEACH  
CALIFORNIA 90278-2805  
PHONE 818-505-9600  
SMCARTISTS.COM

# STEPHEN VIENS

COMPOSER

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PROFILE

PROFESSIONAL CREDENTIALS



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# STEPHEN VIENS



With a musical career commencing with performances at piano bars on the East Coast, and continuing on to Los Angeles as a writer-reporter for *Star Magazine*, Stephen Viens' circuitous journey has prepared him for his career as a composer, writer and producer.

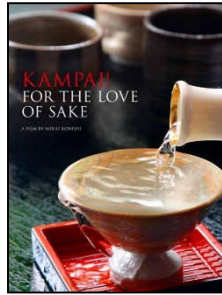
Stephen received his Bachelor of Music from Temple University, and went onto privately study composition and theory with Julliard's David Sokoloff. He also had the privilege of studying with Emmy Award-winning composer Billy Goldenberg, who also encouraged him to attend the University of California, Los Angeles' Film Scoring Program. He has also been a visiting artist at the distinguished California Institute of the Arts (CalArts).

As a composer, Stephen has scored numerous films across several genre, including the award-winning *Audit*, (Brian To, dir.), and the comedy spoof, *The Helix...Loaded* (A. Raven Cruz, dir.), starring Vanilla Ice. His music is also a part of *Mini's First Time* (Nick Guthe, dir.), starring Alec Baldwin and Nikki Reed, and *Slingshot* (Jay Alaimo, dir.), starring David Arquette and Balthazar Getty.

For television, Stephen wrote the theme and underscore for the Discovery Channel's Emmy Award-winning *The Christopher Lowell Show*, and served as the head writer and comedy segment producer for 120 episodes of the production. He wrote the music for the one-hour special, *Cruisin' With Christopher*, for the Travel Channel, and his music was used for the MTV reality/dating series, *Next*.

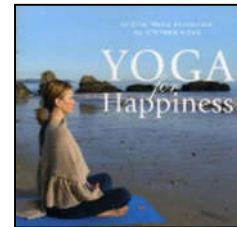


Expanding on his creative talent, Stephen wrote, scored and co-produced the documentary *Translating Wonder* for Public Television Japan. The film, directed and edited by Mirai Konishi, celebrates the life of American environmentalist Rachel Carson, through the personal journey of Japanese writer and translator, Keiko Kamito. Stephen later released the original soundtrack album.

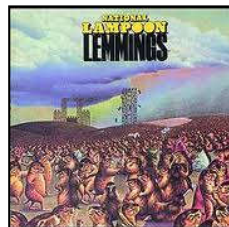


Stephen and Mirai first met and worked together when Mirai was attending the University of Southern California, and searching for a composer to score his thesis film, *Blind*. The two also collaborated on the short film, *Close To You: Look Who's Stalking*, which Mirai wrote, directed and edited, and Stephen scored and produced. The film screened at both the Tokyo International Film Festival and the Dances with Films Festival in Los Angeles. The two have continued to collaborate, and have completed the feature documentary, *Kampai! For the Love of Saké*, and its sequel, *Kampai! Saké Sisters*.

The duo teamed up again for *Yoga for Happiness*, a three-hour series of lessons created and demonstrated by Los Angeles-based Susan Nichols, creator of the world famous SKIDLESS® line of yoga mats and products. Music from the series was later released in Japan as an original music soundtrack album by Leafage, a division of Pony Canyon. *New Age Reporter* lists *Yoga for Happiness* in the Top 20 Most-Played CDs selected by music programmers from radio stations across Japan for 2006.

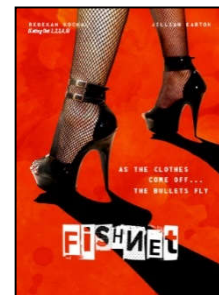


Stephen once again collaborated with director Brian To, and composed the music for a series of public service announcements for the L.A. Metro Task Force On Human Trafficking. He also scored and co-produced Brian To's inspirational documentary short, *Try, Try, Again*.



Creating a presence on the Internet, he wrote the original music for maniaTV's Comedy on Demand series *National Lampoon Lemmings*, which subsequently was broadcasted on late-night cable television. Stephen also wrote the theme for Babelgum.com's *Mass Debaters* comedy shorts.

Most recently, Stephen scored the Award-winning, mad-capped comedy feature, *Fishnet*, written and directed by Brian Pelletier. The film stars Rebekah Kochan and Jillian Easton. Stephen also produced and released the film's soundtrack.



In the recording studio, Stephen wrote music for Bobbi Jo Lathan's CD, *Stories From A Part-Time American*, and served as orchestrator and arranger for Pat Boone and his seasonal CD, *California Christmas Card*. Presently, he is finishing *The Boy & The Tree: A Musical Story for Children*, an original work for orchestra and narrator, for which he wrote both music and text.

Stephen is a resident of Los Angeles, California.



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# STEPHEN VIENS

COMPOSER ARRANGER

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Los Angeles

## **Selected Original Soundtracks**

### **MOTION PICTURES**

KAMPAI! SAKÉ SISTERS (Feature Documentary)  
Wagamama Media / Fortissimo Films

Mirai Konishi, dir.  
Chiaki Yanagimoto, prod.

KAMPAI! FOR THE LOVE OF SAKÉ (Feature Documentary)  
Wagamama Media / Fortissimo Films

Mirai Konishi, dir.  
Chiaki Yanagimoto, prod.

ARCTIC PLUNGE  
Brian To Productions

Brian To, dir.  
Manson Luc, prod.

DRY DOCK  
Brian To Productions

Brian To, dir.  
Leora Glass, prod.

MONSTER IN THE CLOSET  
OutliciousTV

Brian Pelletier, dir./prod.

WALK OF FAME  
Walk of Fame Productions

Erick Huff, dir.  
Joseph Baxter, Diana Rodriguez, Stephen Viens, prods.

ABDUCT ME! (Additional Music)  
Abduct Me Productions

Lucien Knotter, dir.  
Molly Cornyn, Clayton Stone, prods.

FISHNET  
OutliciousTV

Brian Pelletier, dir./prod.  
Janell Stringham, prod.

LUCIFER LOVES ROAST BEEF  
Dodge College of Film & Media Arts

Lori Johnson, dir.  
Jeremy Diller, prod.

NEEDLE HANDS  
Needle Hands Productions

Nebojsa Vukobradovic, dir.  
Stephanie Harris-Uyvidi, prod.

TRY, TRY AGAIN  
Brian To Productions

Brian To, dir.  
Stephen Viens, prod.

SEX & SWIMMING  
Brian To Productions

Brian To, dir./prod.

SIMON  
Simon Productions

Nebojsa Vukobradovic, dir.  
Heather Nielson, prod.

VOODOO LOVE  
Mogul Productions

Matt Aaron Krinsky, dir.  
Ylenio Castillo, prod.

THE RELATIONSHIP THEOREM  
Dodge College of Film & Media Arts

DIG  
Odd Duck Productions

AMERICAN SINNER  
American Sinner Productions

MINI'S FIRST TIME (Soundtrack)  
Bold Films / Trigger Entertainment

SLINGSHOT (Additional Music)  
Bold Films / Arclight Films

THE HELIX...LOADED  
Snowflake Pictures / Stained Iris Productions

CLOSE TO YOU  
Tin Foil Hat / Cut Magazine

JUST DON'T DO IT  
Buddy Pictures

BOXER SHORTS  
Abnormal Entertainment

AUDIT  
Brian To Productions

PARTNERS  
Partners Productions

BLIND  
Wagamama Media

**TELEVISION – SERIES / SPECIALS**

RAMEN RESCUE (Pre-Production)  
Wagamama Media

NATIONAL LAMPOON LEMMINGS (Multiples)  
ManiaTV! / National Lampoon

THE CHRISTOPHER LOWELL SHOW (Multiples)  
(Composer, Comedy Segment Producer, Head Writer)  
44 Blue Productions / Discovery Channel

NEXT (Multiples, Soundtrack)  
MTV Network

CRUISIN' WITH CHRISTOPHER (Special)  
44 Blue Productions / The Travel Channel

TRANSLATING WONDER (Multiples)  
Group Gendai / Tin Foil Hat / Japanese Public Television

Lori Johnson, dir.  
Alexis Auditore, prod.

Gena Shaw, dir.  
Seth Shaw, prod.

Matthew Friedell, dir.  
Preston Zeller, Ryan Anderson, prods.

Nick Guthe, dir.  
Kevin Spacey, Gary Michael Waters, Edward Bass, prods.

Jay Alaimo, dir.  
Gary Michael Waters, Michel Litwak, Edward Bass, prods

A. Raven Cruz, dir.  
Joel & Robin Jaffe, Samuel Levine, prods.

Mirai Konishi, dir.  
Stephen Viens, prod.

Brian To, dir.  
Spencer Beglarian, prod.

Hoang A. Duong, dir.  
Angela Evers Hughey, exec. prod.; David C. Hayes, prod.

Brian To, dir.  
Sally Kirkland, Patty Long, prods.

John Chi, dir.  
Anita S. Chang, John Chi, Jerry Eeten, prods.

Mirai Konishi, dir.  
Dawn Fang, Yoon K. Choo, prods.

Mirai Konishi, dir.

Jay Leggett, dir.  
Amber J. Lawson, Scott Rubin, prods.

Steve Grant, Bob Loudin, dirs..  
Daniel Levin, Christopher Lowell, exec. prods.

Oleg Fomin, dir.  
Larisa Tomko, exec. prod.

Elaine Perkins, dir.  
Rasha Drachkovitch, prod.

Mirai Konishi, dir.  
Hiroo Nozawa, David C. Hayes, Stephen Viens, prods.

## **WEBISODES**

NATIONAL LAMPOON LEMMINGS (Original Broadcast)  
ManiaTV! / National Lampoon

Jay Leggett, dir.  
Amber J. Lawson, Scott Rubin, prods.

MASS DEBATERS (Theme)  
Babelgum.com

Jay Leggett, dir.  
Amber J. Lawson, prod.

## **THEATRE / DANCE**

*Acts of Love and Other Indiscretions* – Additional Music; Aaron McPherson, dir.; The Actors' Lab, Los Angeles  
*Boy and The Tree, The* – Book & music; Narration and music for children  
*Maurice* – Book, music & lyrics; Workshops (New York, Los Angeles)  
*Music for a Bride, in Three Movements*  
*Rainbow* – Music & lyrics; additional lyrics by Jeffrey Leeds, dir.; Wilma Street Theatre, Philadelphia  
*Tabloid* – Book, music & lyrics

## **DISCOGRAPHY**

*Bobbi Jo Lathan: Stories From A Part-Time American*, Booklet and Audio CD  
*Fishnet*, Original Soundtrack Album  
*Kampai! For the Love of Saké*, Original Soundtrack Album  
*Kampai! Saké Sisters*, Original Soundtrack Album  
*Pat Boone's California Christmas Card*, String and Orchestral Arrangements  
*Translating Wonder*, Original Soundtrack Album  
*Yoga For Happiness*, Leafage Label / Pony Canyon (Japan), Original Soundtrack Album