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HERSCHEL EDMOND DWELLINGHAM

COMPOSER ARRANGER ORCHESTRATOR
CONDUCTOR SONGWRITER MUSICIAN
RECORD PRODUCER RECORDING EXECUTIVE

PROFILE

PROFESSIONAL CREDENTIALS

HERSCHEL EDMUND DWELLINGHAM



From the moment of his first public performance for members of the Bethlehem Baptist Church of Bogalusa (Louisiana), it was destiny for a five-year-old. He had accompanied his mother performing on the church organ.

Herschel started his professional career as a drummer, playing in Bogalusa with the Rhythm Aces, a group led by Henry Sims, and a group of older musicians, which included Robert Hodge, his high school bandleader, who taught him how to write and arrange music. Legendary Rock drummer, Earl Palmer, gave Herschel his first set of drumsticks, and

became a mentor.

In the early sixties, he took 30 songs he had written with lyricist Charles Lucas, and went to Ron & Ric Records in New Orleans. Their A&R man, Joe Ruffino liked what he heard, and invited Herschel to the famous Cosmo Recording Studios where all the New Orleans hits of the 50s and 60s were recorded. It was there he met the legendary Dr. John, who gave him invaluable arranging and writing tips.

One month later, while listening to WBOK Radio, Herschel heard the first-ever release of one of his songs, “Come On and Tell Her,” performed by Benny Freeman! Of the 30 songs Joe Ruffino signed, various artists eventually released ten singles.

Graduating from high school—and with inspiration provided by Quincy Jones—Herschel commenced his formal studies at Berklee School of Music, Boston, where he was afforded private studies with William Maloof, Professor of Music. A year later, he sent for Alva Jackson, and they married.

With his success at Berklee, Herschel was introduced to Hale Smith, Professor of Music at Harvard and Yale Universities, and Walter Piston, Dean of Music, Harvard University, both of whom personally furthered his education and training.

While in Boston, Herschel and Alva formed their own record label, My Records. This team consisted of Herschel producing and Alva managing their

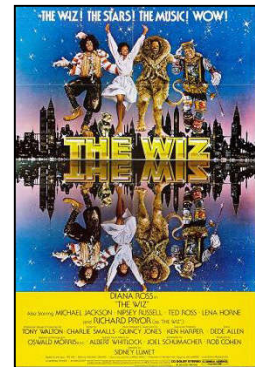
artists. Their first release, “Young Girl,” sung by Frank Lynch, became a nationwide hit. And, not only did he write the song, he arranged, produced and played drums on the recording. Other artists included The Valiants and Maurice Rice. The label was distributed by radio personality Skippy White, who also owned Mass Record Distributors.



During this same period, Herschel played drums on the hit Jazz album “Sweetnighters” with Weather Report. With this performance, Herschel was credited with creating the first Hip-Hop beats, which continue to be sampled countless times. His career took off. Among other artists he recorded with are Mongo Santamaria, Fats Domino and Johnny Mathis.

Performing in Boston at the Sugar Shack with his band, Herschel played behind many famous artists, including Stevie Wonder, Marvin Gaye, Smokey Robinson, Gladys Knight and the Pips, The Supremes, numerous other Motown acts and Jackie Wilson, who was managed by August Sims. He earned the moniker of “Boston’s No.1 Soul Man.”

Moving to New York, Herschel soon became the “first call drummer” for session contractors; chief among them was Phil Medley (“Twist and Shout,” “One in a Million”). The experience was like music school all over again, working with great arrangers and producers the likes of Bert Keyes (Stephanie Mills), Paul Leka (Harry Chapin) and Bert de Coteaux (Sister Sledge, The Manhattans) and others, for 25 years of constant studio work.



When not in the studio, Herschel performed on Broadway, playing for many theatrical productions, to include *The Wiz*, *The Lena Horne Show* and *Your Arm’s Too Short To Box With God*.

In New York, Herschel and Alva started Helva Records as a family label with their children and August Sims, Jackie Wilson’s manager. Helva’s first releases were for Sugar ‘n Spice (distributed by West End Records), Barbara



Jean English (distributed by Zakia Records) and The Escorts (distributed by Audio Fidelity). Within two years, Helva elected to distribute their own artists, and produced M.J. Wade, Sandy Mercer, La Shanda Dupree and Timothy Wilson, among others.

Herschel is presently CEO of Bogalusa Music Group LLC, Magic City Records and Tik Records, and is co-owner of Black Lace Productions with Marlena Holt (Molly Holt of The Rascals), all based at Bogalusa, Louisiana, where he resides.



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www.HerschelDwellingham.com Bogue920@gmail.com

New Orleans

INDUSTRY RECOGNITIONS

Gold Record

"Sweetnighters" Album, Weather Report

Tony Award - Best Musical

Laurence Olivier Award - Best New Musical

"Bubblin' Brown Sugar" Book by Lofton Mitchell, Musical Director Danny Holgate

Tony Award - Best Musical

Grammy Award – Best Score from the Original Cast Show Album

"Raisin" Book by Robert Nemiroff and Charlotte Zaltzberg, Music by Judd Woldin, Lyrics by Robert Brittan

MOTION PICTURES – COMPOSER / ORCHESTRATOR / ARRANGER

A BABYSITTER'S GUIDE TO MONSTER HUNTING (Soundtrack)

The Montecito Picture Company / Walden Media / Netflix

Rachel Talalay, dir.

Amie Karp, Ivan Reitman, prods.

400 YEARS IN THE BACKGROUND (Composer, Soundtrack, Music Producer)

Circle of Voices

Julius C. Faulk, dir./prod.

SCHOOL'S OUT FOREVER (Soundtrack)

Rebellion Developments

Oliver Milburn, dir.

Emma Biggins, prod.

DADDY'S HOME TWO (Soundtrack)

Paramount Pictures

Sean Anders, dir.

Will Ferrell, Chris Henchy, Adam McKay, prods.

MARSHALL (Soundtrack)

Chestnut Ridge Productions

Reginal Hudlin, dir.

Jonathan Sanger, Paula Wagner, prods.

DADDY'S HOME (Soundtrack)

Paramount Pictures

Sean Anders, dir.

Will Ferrell, Chris Henchy, Adam McKay, prods.

LAS VEGAS (Soundtrack)

CBS Films

Jon Turteltaub, dir.

Amy Baer, Joseph Drake, Laurence Mark, prods.

ONE CHANCE (Soundtrack)

Relevant Entertainment

David Frankel, dir.

Simon Cowell, Michael Menchel, Kris Thykier,
Brad Weston, prods.

TCHOUPITOULAS (Documentary) (Soundtrack)
Court 13 Pictures

Bill Ross IV, Turner Ross, dirs.
Michael Gottwald, Dan Janvey, Josh Penn, prods.

THAT'S WHAT I AM (Soundtrack)
World Wrestling Entertainment

Michael Pavone, dir.
Denise Chamian, prod.

PIRANHA 3D (Soundtrack)
Dimension Films

Alexandre Aja, dir.
Mark Canton, Marc Toberoff, Grégory Levasseur, prods.

SHREK THE THIRD (Soundtrack)
DreamWorks Animation / Paramount

Chris Miller, dir.
Aron Warner, prod.

ALL THE KING'S MEN (Soundtrack)
Columbia Pictures

Steven Zaillian, dir.
Mike Medavoy, Ken Lemberger, Arnold Messer, prods.

GAY SEX IN THE 70s (Soundtrack)
Lovett Productions

Joseph Lovett, dir.
Michael Sean Kaminsky, prod.

BETTER DAYZ (Re-Score)
York Entertainment

Norman Linton, dir./prod.

BELLYFUL
Accolade Productions
*World Premiere, Critic's Week, Cannes International Film Festival
Best International Film, Acapulco Black Film Festival*

Melvin Van Peebles, dir.
Jean-Pierre Saire, prod.

SMUT
Boy Meets Girl Productions

David Wendell, dir.
Andrea Buchanan, Sean Cooley, Chris Larsen, prods.

MR. JEALOUSY (Soundtrack)
Joel Castleberg Productions / Lions Gate Films

Noah Baumbach, dir.
Joel Castleberg, prod.

HOME FOR THE HOLIDAYS (Soundtrack)
Paramount Pictures

Jodie Foster, dir.
Peggy Rajski, prod.

BEWARE, CHILDREN AT PLAY
Troma Entertainment

Mik Cribben, dir.
Michael Koslow, Ellen Wedner, prods.

TROUBLE IN MIND (Soundtrack)
Pfeiffer/Blocker Productions / Alive Films

Alan Rudolph, dir.
Carolyn Pfeiffer, David Blocker, prods.

TWILIGHT PINK II (as Hershey Barr)
Platinum Pictures

Robert Michaels (as Travis St. Germaine), dir./prod.

CIRCLE OF POWER (Soundtrack)
Televicine International

Bobby Roth, dir.
Anthony Quinn, Gary Mehlman, prods.

TWILIGHT PINK (as Hershey Barr)
Platinum Pictures

Robert Michaels (as Travis St. Germaine), dir./prod.

HARRY CHAPIN: THE FINAL CONCERT (Soundtrack)
GRM Productions / CBS / FOX

Barry MacLean, dir.
Rick Melchior, prod.

DON'T PLAY US CHEAP (Soundtrack)
Xenon Entertainment Group

Melvin Van Peebles, dir./prod.

FLYING HIGH AND FACING LIFE AT FIFTY

Film Friends Productions

MOTION PICTURE – AS HIMSELF

HOW TO EAT YOUR WATERMELON IN WHITE COMPANY (AND ENJOY IT)
Breakfast At NoHo / Music Box Films

Joe Angio, dir., Michael Solomon, prod.

VIDEOGAME

GRAND THEFT AUTO V (Soundtrack)
Rockstar Games

Leslie Benzies, Neil McCaffrey, John Ricchio, Eric T. Smith,
Dan Van Sant, prods.

TELEVISION – SERIES, SPECIALS

THE UNICORN (Soundtrack)
Trill TV / CBS

Various, dirs.
Grady Cooper, Sophia Lear, Scott Sites, prods.

F*CK, THAT'S DELICIOUS! (Soundtrack)
Viceland

Suroosh Alvi, prod.
Action Bronson, Lauren Cynamon, Chris Grosso,
Paul Rosenberg, exec. prods.

GET SHORTY (Soundtrack)
Holmes Quality Yarns

Daisy von Scherler Mayer, dir.
Davey Holmes, Adam Arkin, Eric Tignini, prods.

IT'S ALWAYS SUNNY IN PHILADELPHIA (Soundtrack)
Bluebush Productions / Walt Disney Television

Jamie Babbit, dir.
Dannah Phirman, Eric Ledgin, Danielle Schneider,
Jon Silberman, Josh Silberman, prods.

GILMORE GIRLS: A YEAR IN THE LIFE (Soundtrack)
Netflix

Amy Sherman-Pallandino, dir.
Dylan K. Mason, Helen Pai, prods.

LATE NIGHT WITH SETH MYERS (Soundtrack)
Broadway Video / NBC

Alexander J. Vietmeier, dir.
Alex Baze, Eric Leiderman, Hillary Selesnick Hunn,
Michael Shoemaker, prods.

THE GOLDBERGS (Soundtrack)
Adam F. Goldberg Productions / ABC

Jay Chandrasekhar, dir.
Dan Levy, prod.

RUDE(ISH) TUBE (Soundtrack)
October Films

Alex Zane, writer
Adam Bullmore, Daniel Riley, pros.

THE SIMPSONS (Soundtrack)
Gracie Films / FOX

Matthew Faughnan, dir.
Tom Gammill, David Mirkin, Bonita Pietila, prods.

MODERN FAMILY (Soundtrack)
Steven Levitan Productions / ABC

James R. Bagdonas, dir.
Elaine Ko, Becky Mann, Audra Sielaff, Chris Smirnoff, prods.

HOMELAND (Soundtrack)
Teakwood Lane Productions / Showtime Network

Michael Cuesta, dir.
Michael Klick, prod.

GAME CHANGE (Soundtrack)
HBO Films

Jay Roach, dir.
Amy Sayres, prod.

1000 WAYS TO DIE (Soundtrack)
Original Productions / Spike TV

Various, dirs.
Thom Beers, Tom McMahon, Philip David Segal, prods.

HAPPY ENDINGS (Soundtrack)
Fanfare Productions / ABC

Tristram Shapeero, dir.
Matt Nodella, Prentice Penny, prods.

COUGAR TOWN (Soundtrack)
Doozer / ABC

John Putch, dir.
Thea Mann, Randall Keenan Winston, prods.

HUMPH'S LAST STAND (Soundtrack)
INDUS / BBC

Robin Lough, dir.
Ryan Minchen, Paul Islwyn Thomas, prods.

TIL' DEATH (Soundtrack)
Goldsmith-Yuspa Productions / FOX

Rob Schiller, dir.
Alex Barnow, Marc Firek, Brad Garret, Glen Robbins, prods.

SATURDAY NITE LIVE (Soundtrack)
NBC Universal Television / NBC

Don Roy King, dir.
Charlie Grandey, Steve Higgins, Marci Klein, prods.

THE DAILY BEAT (Soundtrack)
Metro Channels / Cablevision

Shera Klein, dir.
Jill Abrahams, Nicole Abramovici, Michelle Kenner, prods.

THE SIMPSONS (Orchestrator, Multiples)
Gracie Films

Ned Affleck, dir.
Larina Jean Adamson, Colin A.B.V. Lewis, prods.

THAT '70s SHOW (Soundtrack)
Carsey-Werner Productions / FOX

David Trainer, dir.
Franco Bario, prod.

MYSTERY SCIENCE THEATRE 3000 (Soundtrack)
Best Brains / Sci-Fi Channel

Kevin Murphy, dir./ Prod.

13 X 13 (Soundtrack)
Televisió de Catalunya (TV3)

Orestes Lara, dir.
Pau Bizzaro, Josep Rebull, Sesse Espona, Tònia Salom, prods.

HAWAII FIVE-O (Soundtrack)
Leonard Freeman Productions / CBS

Danny Arnold, dir.
Robert Stamler, prod.

TENNESSEE ERNIE FORD SHOW (Soundtrack)
Betford Productions / NBC

Selwyn Touber
Danny Arnold, Howard Leeds, prods.

TELEVISION – AS HIMSELF

THE DAILY BEAT (Performer)
Metro Channels

Shera Klein, dir.
Jill Abrahams, Nicole Abramovici, Michelle Kenner, prods.

MUSICIAN COLLABORATIONS – DRUMS / KEYBOARD

New Orleans

Johnny Adams	Ivory Joe Hunter	The Amazing Rhythm Aces
Mary Starr	Barbara Lynn	Patty Carpenter/Melissa Shelter

Boston

Wes Montgomery	Keith Jarrett	John Lee Hooker	Joe Williams	Doug Kershaw
Lou Rawls	Stan Getz	John Abercrombie	Grover Washington	Jimmy Reed
Sammy Davis, Jr.	Peggy Lee	Steve Lawrence	Vic Damone	Lightning Hopkins
Weather Report				

New York

Stephanie Mills	Irene Reed	Harry Chapin	Johnny Mathis	Barbra Streisand	Diana Ross	Sister Sledge
Ben E. King	Jackie Wilson	Blue Magic	Carol Douglas	Little Milton	Gloria Gaynor	John Stein
Ben Vereen	Phil Medley	Chet Baker	Pat Lundy	The Manhattans	David and Jimmy Ruffin	
Chocolate Genius	Scott Shetler and	The Dysfunctional Family Jazz Band				

Original member of the Stuff Rhythm Section, with Richard Tee, Gordon Edwards, Cornell Dupree, Paul Griffin and Eric Gail
Played in the Chet Baker Jazz Big Band and other small ensembles

BROADWAY PRODUCTIONS

Musician – Drums / Keyboard

The Wiz	The Lena Horne Show	Don't Play Us Cheap	Raisin	Hommy
A Little Night Music	Bubblin' Brown Sugar	Ain't Misbehavin'	Your Arm's Too Short To Box With God	

Musical Director

The Ladies Sing the Blues...and Jazz	Sandra Reaves in "The Late Great Ladies of Blues and Jazz"
Don't Play Us Cheap	The Sugar Shack (Boston) with eponymous 13-piece orchestra

Producer / Composer / Arranger

The Escorts Sugar & Spice Mongo Santamaria Timothy Wilson Sandy Mercer Mary Starr Marlena Lady Black Lace
Frank Lynch Thad Jones & Mel Lewis The Tavares Brothers Melvin Van Peebles (“Don’t Play Us Cheap”)

Musical Scores

Little Bit On Toba Time Festival The Makeover Chittlin’ Circuit (Theme Song)
Numerous symphonic and chamber music compositions and performances

AFFILIATED MUSIC COMPANIES [BMI]

Mood Setters Music 612 Argyle Road Music Music Magic Records Tik Records Bogue / Magic City Records
Black Lace Productions Bogalusa Music Group Black Lace Productions Hershey’s Place / Magic City Recording Studio

DISCOGRAPHY (Incomplete List)

Writing and Arrangement (*also Produced)

A Good Thing (Hershey Barr Band & Marlena) Single* – Bogalusa Music Group
All True Man (Hershey Barr Band & Marlena) Single* – Bogalusa Music Group
Anna Mae Brown (Thom Eassy) Single – Bab Rock Records
Benjy Davis Project (Benjy Davis) Album – Rock Ridge Music
Black-Eyed Girl / Kiss Tomorrow Goodbye (Billy Thompson) Single – Wand
Black-Eyed Girl (Billy Thompson), Cooler Shakers!, 30 Northern Soul Floorstompers Album – Music Club
Black-Eyed Girl (Billy Thompson), Dancin’ Till Dawn, Album – Kent Records
Cold Spot (Herschel Dwellingham) Single* – Bogue / Magic City Records
Come and Get It (Eli “Paperboy” Reed) Album - Capitol
Come On and Tell Her (Benny Freeman) Single – Soundex
Cullen Knight - Life & Times of Cullen Knight 2, “Cry Me a River” (Mary Starr) Album – Bogue / Magic City Records
Dancing To Keep From Crying (Barbara Jean English) Single* – Zakia Records
Dangerous (Tony Baladear) Single* – Bogalusa Music Group
Do It To Me (Betty Baker) Single – RCA
Don’t Play Us Cheap / Someday It Seems (Melvin Van Peebles) Single* – Yeah, Inc.
Eee-Tee Come Home (Alien Diplomat) Single* – Zakia Records
Escorts, The (The Escorts) – Knockout Records
Feeling Good (Herschel Dwellingham) Single* – Bogalusa Music Group
From the Vaults of Helva (Herschel Dwellingham) Album* – Helva Records
Give Me Your Love (Sandy Mercer) Single* – Helva Records
Heart of Gold (The Escorts) Single* – Bogue/Magic City Records
Home Cookin’ (Ed Pazant, Herschel Dwellingham) Album* – Tik Records / Magic City Records
I’m Gonna Ball Baby (M.J. Wade) Single* – Helva Records
I’m In Love (Valetta Faye) Single* – Bogalusa Music Group
I’ve Been Born Again (Juanita Warren) Album* – Bogalusa Music Group
I Wanna’ Juice You Up (The Hershey Barr Band and Marlena) Single* – Bogue / Magic City Records
Let Me Love You (Herschel Dwellingham) Single* – Bogalusa Music Group
Lightning, Who Said It Won’t Strike Twice, Single – Bogalusa Music Group
The Love I Found In You (The Precisions) – Wild Records
Love Show Some Pity On Me / Marching Out Of Your Life (Betty Baker and the Jaxisis) Single – Quicksand Records
Make Me Feel Real Good (Marlena) Album* – Bogalusa Music
Make Me Over (The Escorts) Single* – Knockout Records
Marching Out Of Your Life (The Heartstoppers), On The Real Side: The Modern End Of Northern Soul, Album – Castle Music
Merry Christmas (Marcé Mega) Single* – Boguetown Records
New Life (Herschel Dwellingham) Single* – Bogalusa Music Group
On the Real Side – The Modern End of Northern Soul (Various) - Earmark
Skippy White Theme I & II (Junior Washington) Single – Wild Records
Soul Bass (Herschel Dwellingham) Single* – Bogue / Magic City Records
Street Walker Single* – Helva Records
Sugarland Express, (Wear Your) Red Dress (Tight) (Timothy Wilson) Single* – H&L Records
Sweettooth (Timothy Wilson) Single* - Bogalusa Music Group
Timothy Wilson (Timothy Wilson) Album, H&L Records
Trouble in Mind (Richard M. Jones) Single – Leeds Records
We’re Gonna’ Have A Party! The Soul Of Wand Records (Various) Album – Sundazed Music
We’re Living In A Funk Box / 42nd Street Strut (Funk Box Band) Single* – RCA Victor / RCA

What I Got, I Got (And Ain't Gonna Lose) / Is It True? (Maurice Rice) Single – My Record
[Theme used by Skippy White, WILD 1090 Radio, Boston]
What Would You Do? / The Love (I Found in You) (The Precisions) Single – Wild Records
You're My Sugar, You're My Spice (Sugar & Spice) Single* – West End Records / Helva Records
Young Girl (Frank Lynch) Single* – My Record
Young Girl, Eli “Paperboy” Reed, Come And Get It! Album – Capitol Records

Instruments and Performance

125th Street Congress (Weather Report) Forecast Tomorrow – Legacy, Columbia
Acting, Thinking, Feeling (The Stark Reality) – Now Again Records
Baby, I Love You / Bad Habits (Sandy Belle, Herschel Dwellingham), Bad Habits – Magic City Records
Boogie Woogie Waltz (Weather Report), Weather Report, Single – CBS / Sony
Chubby and The Turnpikes
Cry Me A River (Mary Starr) – Gonzales Music
El Luis (El Luis) Album – Epic (Spain)
Forecast Tomorrow (Weather Report) Album – Columbia, Legacy, Sony
Gitano Soul (El Luis) Album – Epic
Happy Walk (Phil Medley and The M.V.B. Orchestra & Chorus) Album – Pyramid France
I Never Go Home – Bobby Adams II (Bobby Adams) Album – Transylvania Music Company
I Put A Spell On You (Marlena and the Hershey Barr Band) – Bogue / Magic City Records
Love Walks In (Chocolate Genius), Groundwork: Act to Reduce Hunger – Hear Music
Loving You – The Funkiest Feeling (Pat Lundy) Album/Single – Pyramid
Mr. Love (Shawn Elliott Santiago) Album – Amherst Records
Prelude to Say Brother, Theme to Say Brother, Acting Thinking Feeling (Stark Reality) – Now-Again Records
Stark Reality: Now (Monty Stark), “Say Brother” (Phil Morrison) Album – Stones Throw Records
Studio in the Country 2012, “Limousine” (The Washingtons) – Studio in the Country
Sweetnighter (Weather Report) Album – CBS / Sony, Columbia
The Columbia Album, 1971-1975, Weather Report – Sony
The Lady Has Arrived (Pat Lundy) Album – Pyramid / Marfer / Disques Vogue / Roulette
Two of Us (Irene Reid) Album – Glade

Production

Back Door Man (Tony Baladere) featuring Hershey Barr, Single – Bogalusa Music Group
Christmas Love (Valetta Faye) – Bogue / Magic City Records
Cry Me A River (Mary Starr) Single – Gonzales Music
Enlightenment (Herschel Dwellingham) Album – Bogalusa Music Group / The Orchard
This Is Our Night (Herschel Dwellingham) Album – Bogalusa Music Group
I Can't Stand It / Cry On My Shoulder (Marlena Lady Black Lace) – Bogue / Magic City Records
I'm In A Love Box / I Ain't Gonna' Turn My Back On You (E. Billy Thompson) – Bogue / Magic City Records
I'm Yours For Christmas (Marlena Lady Black Lace) – Bogue / Magic City Records
Just A Little Christmas From You (Timothy Wilson) – Bogue / Magic City Records
One Two Three (Timothy Wilson) – Bogue / Magic City Records
People Will Make You Say Things / Young Girl (Frank Lynch) – Bogue / Magic City Records
Spell Is Broken / My Heart Is Fragile (Timothy Wilson) – Bogue / Magic City Records
Stand Strong (Tavares Brothers) – Bogue / Magic City Records
Keep It Up (Tavares Brothers) Single* – Bogue / Magic City Records
The Escorts (The Escorts) Album – Brotherhood Records

Technical Advisor

Give Your Body Up To The Music (Billy Nicholls) Single – West End Records

Conducting and Leading

What Would You Do? / The Love (I Found in You) (The Precisions) Single – Wild Records