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# JONATHAN LACAYO

TENOR ACTOR

Vocal Range: B<sup>b</sup> 2 - G<sup>#</sup> 5

Height: 5'8" Weight: 165 Hair: Black Eyes: Brown  
Fluent in English, Spanish; proficient in French



## RECOGNITIONS

Encouragement Award, Metropolitan Opera, National Council Auditions, San Diego  
Second Place, National Association of Teachers, College Division IIA  
Full Vocal Scholarship, Point Loma Nazarene University

## OPERA

Tamino (understudy)	<i>Magic Flute</i>	Pacific Opera Project	2019
Chorus	<i>Magic Flute</i>	Pacific Opera Project	2019
Pedro	<i>Monkey See, Monkey</i>	Long Beach Opera Outreach	2018 - 2019
Todd (understudy)	<i>The Playground King</i>	Long Beach Opera Outreach	2018 - 2019
Chorus	<i>Carmen</i>	Pacific Opera Project	2018
Chorus	<i>La Gazzetta</i>	Pacific Opera Project	2018
King Kasper	<i>Amahl &amp; Night the Visitors</i>	Opera California	2017
Goro (scene)	<i>Madame Butterfly</i>	Opera of the Rockies Vocal Arts Festival	2017
Pylade (scene)	<i>Iphigénie en Tauride</i>	Opera of the Rockies Vocal Arts Festival	2017
Radames (scene)	<i>Aida</i>	Opera of the Rockies Vocal Arts Festival	2017
Alejandro/Ford/Trotsky	<i>Frida</i>	Long Beach Opera	2017
Wissam	<i>Fallujah</i>	New York City Opera (KCET-TV )	2016
Don Ramiro (Act I)	<i>Cenerentola</i> (English)	San Diego Opera, "Opera on Track"	2016
Wissam	<i>Fallujah</i>	Long Beach Opera	2016
Joe	<i>Blue Monday</i>	Opera de Tijuana	2015 - 2016
Don José (scene)	<i>Carmen</i>	Opera of the Rockies Vocal Arts Festival	2015
Lensky (Act II)	<i>Eugene Onegin</i>	La Jolla Community Center	2015
Lensky (Act I)	<i>Eugene Onegin</i>	Opera of the Rockies Vocal Arts Festival	2015
Parpignol	<i>La Boheme</i>	Point Loma Opera Theatre	2015
Prince Charment	<i>Cendrillon</i>	Point Loma Opera Theatre	2014
Beppe	<i>Rita</i>	Point Loma Opera Theatre	2014
Giuseppe	<i>Most Happy Fella'</i>	Point Loma Opera Theatre	2013
Aeneas	<i>Dido and Aeneas</i>	Point Loma Opera Theatre	2012
Don Anchise	<i>La Finta Giardiniera</i>	Point Loma Opera Theatre	2011

## CHORAL / OPERA CHORUS

Soloist	<i>Messiah</i> (Handel)	Point Loma Nazarene Univ. Choral Union	2014
Soloist	<i>Messiah</i> (Handel)	Westminster Presbyterian	2012
Soloist	<i>Missa Criolla</i> (Ramirez)	Point Loma Nazarene Univ. Choral Union	2012

## ADDITIONAL MUSIC ACTIVITIES

Lead Male Singer	The Band Smooth Touch	Present
Teaching Artist	Los Angeles Opera's Zarzuela Project	Present
Music Director	Christ Chapel of Long Beach	Present
Production Manager / Instructor	Neighborhood Music School, Arcadia	Present
Featured Vocalist	<i>Calgary</i> by Drea and The Marilyns (single)	2018
Vocalist	College Campus Super Star, San Diego	2015

EXCLUSIVE REPRESENTATION BY OTTO VAVRIN II

Young Artist	San Diego Opera's "Opera Exposed"	2014 – 2016
Music Director	Centro Cristiano La Palabra, Chula Vista	2010 – 2017
Soloist	SoCal Choir Invitational	2009

**MUSIC PROFICIENCIES**

Skills in piano (classical, gospel, Pop, Rock, Electronic and Jazz rhythmic), musical directing drums, church choral directing, live music production and sound engineering, and music education (private instruction on piano, drums, violin, bass, and ukulele; classroom early childhood through 8<sup>th</sup> grade and adult ensembles).

**EDUCATION AND PROFESSIONAL TRAINING**

Point Loma Nazarene University – Bachelor of Arts in Music, with concentration in Vocal Performance

- Conductors – Edward Benyas, Michael Powers, Brooke DeRosa, Ryan Murray, Kristof Van Grysperre
- Stage Directors – Josh Shaw, Andreas Mitisek, Steven LaCrosse, Ashraf Sewailam
- Instructors – Suzan Hanson (current), J. Craig Johnson, James Allbritten, Karin Wilcox
- Coaches – Ines Irawati, Janie Prim, Nicolas Reveles, Neda St. Clair
- Master Classes – James Allbritten, Yelena Kurdina, Suzanne Metzger, Reinhard Hagen, Stephan Costello