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# JOHN SCOTT

COMPOSER    CONDUCTOR

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## PROFILE

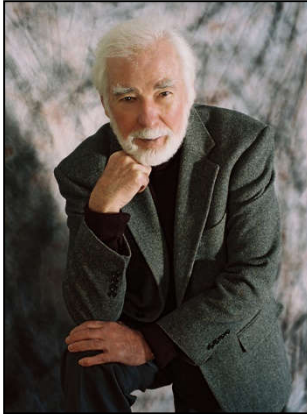
## RECIPIENT OF THE GOLD BADGE AWARD

*BRITISH ACADEMY OF SONGWRITERS, COMPOSERS AND AUTHORS,  
IN ASSOCIATION WITH PRS FOR MUSIC*

## INDUSTRY RECOGNITIONS

## PROFESSIONAL CREDENTIALS

# JOHN SCOTT



For nearly sixty years, John Scott has established himself as one of the finest composers working in films today, having collaborated with foremost producers and directors worldwide, including Richard Donner, Mark Damon, Hugh Hudson, Norman Jewison, Irvin Kershner, Daniel Petrie, Roger Spottiswoode and Charlton Heston, among others. He has been an essential voice in international scoring that thoroughly belies his occasional over-looked stature in the midst of ‘brand name’ composers.

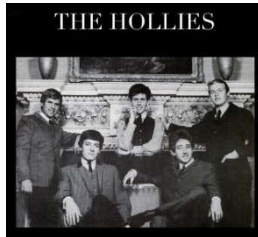
Frequently associated with Hollywood’s finest composers, including Jerry Goldsmith, Elmer Bernstein and John Williams, John Scott has created a body of work that stands up as some of the finest music ever written for film.

Patrick John Michael O’Hara Scott was born in Bishopston, Bristol, England. John’s musical abilities are not without precedence—his father was a musician in the Bristol Police Band. And, like many children, John was given music lessons—first on the violin and later on the clarinet.

When John was 14, he enrolled in the British Army as a Boy Musician with the Woolwich Royal Artillery in order to carry on his musical studies. He continued his study of the clarinet and harp. John went on to study the saxophone, and became proficient enough that when he eventually left the military, he was able to find steady work touring with some of the top British bands of the era. Additional instruments included the vibraphone and flute, which subsequently afforded him international recognition as a Jazz flautist.

Upon his discharge from the army in 1952, John played vibes with the Norman Burns Quintet. In the late-50s, he worked with Vic Ash’s Sextet, Kenny Baker, and co-led a group with Art Ellefson, as well as freelancing in many other groups. He led his own group for a while, and was featured with Woody Herman’s Anglo-American Herd in 1959. Composing and arranging for Ted Heath, John became involved in studio, film and Television work.

As time went on, people began to notice that John Scott had a unique ability as an arranger of music. Hired by EMI, he began to arrange and conduct with some of EMI’s top artists. John worked with The Beatles and their producer George Martin, and went on to record with noted artists and groups, including Tom Jones, Cilla Black, Matt Monro, Gerry and The Pacemakers,



Freddy and The Dreamers, Eric Burdon and The Animals, Nirvana and The Hollies (John contributed as arranger and conductor to their mega-hits “He Ain’t Heavy, He’s My Brother” and “Long Cool Woman [In a Black Dress],” among many others). However, John was also a working, playing musician. He played with The Julian Bream Consort, Yehudi Menuhin, Ravi Shankar, Nelson Riddle, John Dankworth, John Barry, Cleo Laine, Dave Brubeck, Quincy Jones and many others.



In Barry Miles’ “The Beatles Diary Volume 1: The Beatles Years,” it is noted that John holds the distinction of being the first musician to have been invited to be featured on their recordings, playing both alto and tenor flute on “You’ve Got to Hide Your Love Away.”

*“For a six-pound fee (roughly \$17 at the time) and no credit, Johnnie Scott recorded tenor and alto flute parts for the song. The Beatles gave Scott some general direction and let him sketch out the arrangement on his own. Scott did recall that the boys were in a fine mood at the time. ‘Ringo was full of marital joys,’ he said. ‘He’d just got back from his honeymoon.’”—Rolling Stone Magazine, September 19, 2011*

In addition to working with others, in the 60s, John was the leader of a popular jazz quintet and the noted Johnny Scott Trio (playing flute at right with David Snell and Duncan Lamont). Melody Maker, the premier British Pop music paper of the 20<sup>th</sup> Century (1926-2000), issued an annual Jazz poll. In the 60s, John was ranked as the best flute player for six consecutive years, and among the top three for a ten-year period.



It was at this time that John started to play saxophone on film scores. He played principal sax for Henry Mancini—who was a teacher and mentor in John’s development as a film composer—on *Pink Panther*, *Charade* and *Arabesque*, and was principal sax on John Barry’s *Goldfinger* soundtrack, and played flute on *The Lion in Winter*. This exposure to film music whetted John’s appetite for composing music for films.

His first score was for the film *A Study in Terror* (James Hill, dir.). Since that ‘big break,’ John has gone on to score over eighty motion pictures over the years. His efforts have not gone unnoticed, for he is the recipient of four Emmy Awards and numerous industry recognitions of his work.

There is an industry recognition that John did not receive, for which he was originally nominated—the Academy Award for Best Song in a Motion



Picture. In 1974, John wrote the music and Arthur Hamilton the lyrics for the song “Remembering” for *England Made Me*. Lana Cantrell performed the song. However, the song became disqualified due to Ms. Cantrell’s vocal being recorded over the motion picture title strip at the end of the feature. The Academy subsequently notified East Coast Records, and requested the instrumental version be nominated in its place. The label declined in support of Ms. Cantrell. As Chairman of the Music Branch’s Executive Committee, it was Mr. Hamilton’s responsibility to disqualify his own song. The rule was changed the following year, and the use of a song over the end titles became eligible—and common practice.

John has not limited his compositions to the silver screen; he has also composed many concert works including three symphonies, three ballets, an opera, chamber ensembles and string quartets, among numerous others. He has also conducted other film composers’ work for release on CD, as well as having conducted most of the London orchestras, including the London Philharmonic Orchestra, the Royal Philharmonic Orchestra and the London Symphony Orchestra. Other European orchestras include the Prague Philharmonic, Munich Symphony Orchestra and the Slovak Radio Symphony Orchestra.

In May 2006, John conducted the inaugural concert of the Hollywood Symphony Orchestra at the magnificent Royce Hall on the campus of the University of California, Los Angeles. As founder, conductor and artistic director, it was a thrill of a lifetime. For the past 10 years, John has been possessed with an obsession for a deeper investigation into the heritage of film music. It is his goal to place the best of symphonic film music fairly and squarely alongside the



accepted symphonic repertoire in major concert halls. He believes it is time that great composers of symphonic film music are given proper recognition.

As president of the Hollywood Symphony Orchestra Society, John is developing programs to establish activities involving interaction between schools, the orchestra and a variety of multimedia projects, to help students explore and understand the concept and value of music for film. The Society will be holding special competitions in the area of film music composition, and providing mentoring from masters of the art, with grant winners performing their work on stage, to film, with a full orchestra.



John has also founded his own record company, JOS Records, Beverly Hills, California. JOS is unusual in that it is a label that is run by a composer, and that it releases the composer’s

own music. This is not unprecedented in the history of musical recordings (e.g. Elmer Bernstein's Film Music Club, and some Stanyan recordings by Rod McKuen) but not on this type of scale and for this length of time. JOS Records has released some 35 CDs since 1989! Film music fans are thankful that these scores, some of them quite obscure, have been released at all.



On October 16, 2013, the British Academy of Songwriters, Composers and Authors (BASCA), in association with PRS for Music, honored John Scott with the prestigious Gold Badge Award, with a formal presentation at their 40<sup>th</sup> Award Ceremony. The Awards are presented annually to exceptional people from cross the music industry for their contribution to Britain's music industry.

John is a resident of London, England and Los Angeles, California.



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## The Annual Gold Badge Awards

HONOURING A UNIQUE CONTRIBUTION TO MUSIC

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### John Scott Honored For His Work

*London, September 16, 2013*—Each year, the British Academy of Songwriters, Composers and Authors (BASCA), in association with PRS for Music, celebrate the achievements of an outstanding group of men and women who have made a special contribution to Britain's music industry. The 40th Anniversary Gold Badge Awards will take place at a luncheon on Wednesday 16th October 2013 at The Savoy, London. The ceremony, hosted by Guy Fletcher OBE, is presented by BASCA in association with *PRS for Music*.

**The Awards** - Each year up to twelve recipients from all areas of the music industry are recognised for their work in support of British songwriters and composers. The awards are an opportunity for BASCA members to acknowledge and thank those who have contributed to their career.

Past recipients include performers, session musicians, producers and engineers, orchestrators, arrangers, publishers, managers and broadcasters. Some recipients may also be songwriters or composers in their own right, but all have supported the music writing community through aspects of their work.

**Gold Badge Awards 2013** - The 40th Anniversary Gold Badge Award Recipients are:

Guy Barker	Stephen Navin	Johnnie Walker
Roger Dean	<b>John Scott</b>	Alison Wenham
Don Letts	Bonnie Tyler	James Wyllie
Jane Manning	Mike Vernon	Bill Wyman

John Scott is a musician, arranger and film composer. He played flute on The Beatles' "You've Got to Hide Your Love Away," arranged and conducted The Hollies' "He Ain't Heavy, He's My Brother," and performed and conducted Gerry and The Pacemakers' "Ferry Cross the Mersey," among many others. After playing principle saxophone on Henry Mancini's *Pink Panther* score, John began composing for film, and has since scored over 70 films. He is also the recipient of four Emmy Awards for his work in Television.

**How it all started** - As the Ivor Novello Awards were nearing their 20th year the legendary songwriter, Jimmy Kennedy, then Chairman of The Songwriters' Guild of Great Britain, decided a publicly recognised tribute to those who worked in support of songwriters was long overdue and so the Gold Badge Awards were born.

The first ceremony was held as part of the Music Publishers' Association lunch in London's Connaught Rooms on 12th September 1974. The first year included record producer Mickie Most, musical director Vilem Tausky and Vera Lynn.

What brings them together is that each recipient has made an outstanding contribution to Britain's music industry.



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# JOHN SCOTT

COMPOSER CONDUCTOR

London Los Angeles

Citizenship: United Kingdom United States

## INDUSTRY RECOGNITION

### **The 40<sup>th</sup> Anniversary Gold Badge Award**

#### **Honouring a Unique Contribution to Britain's Music Industry**

British Academy of Songwriters, Composers and Authors, in association with PRS for Music

#### **Academy Award Nominee, Best Song in a Motion Picture** (Disqualified, See Biography)

*"Remembering"* from the Motion Picture *England Made Me* (Peter Duffell, dir.)

Lyrics by Arthur Hamilton, Performed by Lana Cantrell

#### **Silver Medal Award for Outstanding Achievement**

##### **Global Music Awards**

*"The Chamber Music of John Scott...and Other Delicious Morsels"*

#### **Best Original Film Score**

##### **Madrid International Film Festival**

*Horror Planet* [aka *Inseminoid*], (Norman J. Warren, dir.)

#### **Ivor Novello Award, British Academy of Composers and Songwriters**

##### **Best Theme, Radio and Television**

*Nationwide*, *"The Good Word,"* British Broadcasting Corporation

#### **Emmy Award**

##### **Outstanding Individual Achievement in News and Documentary Programming - Music**

*Cape Horn, Waters of the Wind* (Jacque-Yves Cousteau & Jacques Gagné, dirs.)

#### **Emmy Award**

##### **Outstanding Individual Achievement in Theme and Music Direction**

*The World About Us: Wild Dogs of Africa* (Jane Goodall & Baron Hugo Van Lawick, dirs.)

#### **Emmy Award**

##### **Outstanding Individual Achievement in Theme and Music Direction**

*To the Ends of the Earth* (William Kronick, dir.)

#### **Emmy Award**

##### **Outstanding Individual Craft, Original Music**

*Little Vic*, ABC (Harvey Herman, dir., Danny Wilson, prod.)

#### **Triennale di Milano Award**

##### **British Exposition at the Triennale di Milano XIII (Italy)**

*The British at Leisure*, Music & Photographic Installation (shared with photographer Roger Mayne)

## MOTION PICTURES

MARGERY BOOTH: KNICKER SPY (Pre-Production)  
Akushi Media / Imperial Film Productions

Peter Davies, dir.  
Franz von Habsburg, exec. prod.  
Ralph Harvey, prods.

SUMMER NIGHT, WINTER MOON (Pre-Production)  
Alex von Saxe Productions

Xavier Koller, dir.  
Franz von Habsburg, exec. prod.  
Tarquin Olivier, Tatiana von Saxe, prods.

THE BOOKSHOP (Soundtrack)  
Diagonal Barcelona / Zephyr Films

Isabel Coixet, dir.  
Jaume Banaclocha, Joan Bas, Adolfo Blanco,  
Chris Curling, prods.

DOWNSIZING (Soundtrack)  
Paramount Pictures

Alexander Payne, dir.  
Mark Johnson, Jim Taylor, prods.

YOU'LL NEVER WALK ALONE (Soundtrack)  
Florianfilm GmbH

André Schäfer, dir.  
Marianne Schäfer, prod.

KONG: SKULL ISLAND (Soundtrack)  
Warner Bros.

Jordan Vogt-Roberts, dir.  
Mary Parent, Alex Garcia, Jon Jashni and Thomas Tull, prods.

THE CONJURING 2 (Soundtrack)  
New Line Cinema

James Wan, dir.  
Rob Cowan, Peter Safran, prods.

TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (Soundtrack)  
Paramount Pictures

Dave Green, dir.  
Michael Bay, Andrew Form, Brad Fuller, prods.

THE AMERICAN SIDE (Soundtrack)  
One Horse Shy Productions

Jenna Ricker, dir.  
Jonathan Shoemaker, prod.

TUBBY HAYES: A MAN IN A HURRY (Soundtrack)  
Mono Media Films

Lee Cogswell, dir.  
Mark Baxter, prod.

HEXENJAGD IN MAUTERNDORF (Soundtrack)  
Nechvatal Films

Martin Nechvatal, dir./prod.

BREAKING DOWN (Soundtrack)  
Infinite Films

Oliver Alexander, Oliver Paviour-Silcock, dirs..  
Matthew Caddy, Harry Hughes, prods.

ONE NIGHT IN ISTANBUL (Soundtrack)  
Big Ears Entertainment

James Marquand, dir.  
Nicky Allt, Matthew Whyte, prods.

EVERYTHING OR NOTHING (Soundtrack)  
Passion Pictures

Stevan Riely, dir.  
John Battsek, Simon Chinn, prods.

TROUBLE WITH THE CURVE (Soundtrack)  
Warner Bros. / Malpas Productions

Robert Lorenz, dir.  
Clint Eastwood, Michele Weisler, prods.

DAMAGE (Soundtrack)  
Television Bandits

Kris Smith, dir./prod.

THE WICKER TREE  
Tressock Films / British Lion Film Corporation

Robin Hardy, dir.  
Alastair Gourlay, exec. prod.  
Peter Snell, Peter Watson-Wood, prods.

BRITISH INVASION: THE HOLLIES – LOOK THROUGH ANY WINDOW (Soundtrack)  
Reelin in the Years Productions

Steve Scoville, editor



BOXHAGENER PLATZ (Soundtrack) Claussen Wöbke Putz Filmproduktion	Matti Geschonneck, dir. Jakob Claussen, Ulrike Putz, Nicole Swidler, prods.
HEART ZERO (Soundtrack)	Nathalie Vignes, dir. Laurent Arcaro, prod.
THE LOVELY BONES (Soundtrack) DreamWorks SKG / Paramount Pictures	Peter Jackson, dir. Fran Walsh, Carolynne Cunningham, Aimee Peyronnet, prods.
PIRATE RADIO: THE BOAT THAT ROCKED (Soundtrack) Universal Pictures / Focus Features	Richard Curtis, dir. Tim Bevan, Hillary Bevan-Jones, Eric Feller, prods.
RED AND WHITE: GONE WITH THE WEST (Feature Documentary) Jules Verne Aventures	Jean-Christophe Jeaufré, dir. Frédéric Dieudonné, Stéphanie de Saint Laumer, prods.
OF TIME AND THE CITY (Soundtrack) HanWay Films	Terence Davies, dir. Roy Boulter, Sol Papadopoulos, prods.
WHEN DID YOU LAST SEE YOUR FATHER? (Soundtrack) Film Four / Sony Pictures	Anand Tucker, dir. Elizabeth Karlsen, Stephen Wooley, prods.
100 YEARS UNDER THE SEA: SHIPWRECKS OF THE CARIBBEAN (Feature Documentary) Jules Verne Aventures	Jean-Christophe Jeaufré, dir. Frédéric Dieudonné, Stéphanie de Saint Laumer, exec. prods.
AMAZON TREK: IN SEARCH OF VANISHING SECRETS (Feature Documentary) Jules Verne Aventures <i>Best Feature Documentary, White Sands International Film Festival</i>	Jean-Christophe Jeaufré, dir. Frédéric Dieudonné, Stéphanie de Saint Laumer, exec. prods.
EXPLORERS: FROM THE TITANIC TO THE MOON (Feature Documentary) Jules Verne Aventures	Jean-Christophe Jeaufré, dir. Charles Delattre, Jean-Christophe Jeaufré, prods.
ROBIN HOOD (1922 Silent Version, Scored) Douglas Fairbanks Productions	Allan Dwan, dir. Douglas Fairbanks, prod.
THIS FILM IS NOT YET RATED (Featured song, <i>Roses Today</i> ) Chain Camera Pictures / BBC/ Netflix	Kirby Dick, dir. Nick Fraser, Alison Palmer-Burke, Evan Shapiro, exec. prods. Eddie Schmidt, prod.
THE LONGEST YARD (Soundtrack) Paramount Pictures / Happy Madison Productions	Peter Segal, dir. Jack Giarraputo, prod.
HEAD IN THE CLOUDS (Soundtrack) Remstar Productions / Sony Pictures Classics	John Duigan, dir. Michael Cowan, Bertil Ohlsson, Jonathan Olsberg, Jason Piette, prods.
GARFIELD (Featured song, <i>Far From Home: The Adventures of Yellow Dog</i> ) 20 <sup>th</sup> Century Fox / Davis Entertainment / 20 <sup>th</sup> Century Fox Animation	Peter Hewitt, dir. Brian Manis, Neil A. Machlis, exec. prod. John Davis, Michele Imperato, John Kilkenny, prods.
PETITES COUPURES (aka SMALL CUTS) Rézo Films / Canal Plus	Pascal Bonitzer, dir. Douglas Cummins, Philippe Liégeois, Jean-Michel Rey, prods.

EXPÉDITION JULES VERNE: CINQ MOIS SUR LES MERS (Feature Documentary)  
 Jules Verne Aventures  
 Jean-Christophe Jeaufré, dir.  
 Jean-Christophe Jeaufré, Stéphanie de Saint Laumer,  
 Frédéric Dieudonné, Nicholas Goldzahl, prods.

EXPÉDITION JULES VERNE: A BORD DU TROIS-MÂTS BELEM (Feature Documentary)  
 Jules Verne Aventures  
 Jean-Christophe Jeaufré, dir.  
 Jean-Christophe Jeaufré, Stéphanie de Saint Laumer,  
 Frédéric Dieudonné, Nicholas Goldzahl, prods.

LES BALEINES DE L'ATLANTIDE (WHALES OF ATLANTIS) (Feature Documentary)  
 Jules Verne Aventures  
 Jean-Christophe Jeaufré, dir.  
 Jean-Christophe Jeaufré, Stéphanie de Saint Laumer,  
 Frédéric Dieudonné, Nicholas Goldzahl, prods.

DEVIL'S ISLAND: JOURNEY INTO THE JUNGLE ALCATRAZ (Feature Documentary)  
 Jules Verne Aventures  
 Jean-Christophe Jeaufré, dir.  
 Frédéric Dieudonné, Stéphanie de Saint Laumer,  
 exec. prods.

9 DEAD GAY GUYS (Soundtrack)  
 Little Wing Films  
 Lab Ky Mo, dir.  
 Lamia Nayeb-St. Hilaire, prod.

TIME OF THE WOLF (aka THE BOY FROM WOLF MOUNTAIN)  
 Chesler/Perlmutter Productions / ApolloMedia /  
 Animal Tales Productions  
 Rod Pridy, dir.  
 Martin Barab, Alain Bordiec, Georges Campana, Lewis  
 Chesler, Peter Paulich, David Perlmutter,  
 Robert Vaughn, exec. prods.  
 Paco Álvarez, Andrew Somper, Frank Hübner, prods.

RIDING IN CARS WITH BOYS (Soundtrack)  
 Columbia Pictures / Gracie Films / Parkway Productions  
 Penny Marshall, dir.  
 Morgan Ward, Bridgette Johnson, exec. prods.  
 Julie Ansell, James L. Brooks, Lawrence Mark, prods.

ZOOLANDER (Soundtrack)  
 Paramount Pictures / Village Roadshow Productions /  
 Scott Rudin Productions  
 Ben Stiller, dir.  
 Joel Gallen, Adam Schroeder, Lauren Zalaznik, exec. prods.  
 Stuart Corfeld, Scott Rudin, prods.

EYEBALL EDDIE (Soundtrack)  
 Pupil Productions  
 Elizabeth Allen Rosenbaum, dir.  
 Alexis Kasperavicious, prod.

AMORES PERROS (Soundtrack)  
 Altavista Films / Zeta Films / Lions Gate Films  
 Alejandro González Iñárritu, dir.  
 Martha Sosa Elizondo, Francisco González Campeán, exec.  
 prods.  
 Larry Rifkin, exec. prod.  
 Harriett Unger, prod.

THE BRITISH INVASION RETURNS (Soundtrack)  
 Image Entertainment / Connecticut Public Television  
 Boaz Yakin, dir.  
 Michael Flynn, Mike Stenson, exec. prods.  
 Jerry Bruckheimer, Chad Omman, prods.

THE WEDDING TACKLE (Soundtrack)  
 Viking Films  
 Rami Divr, dir.  
 Nigel Horne, prod.

MARRIED 2 MALCOLM  
 Cinerenta Medienbeteiligungs KG / Marie Hoy Films / Cinelove  
 James Cellan Jones, dir.  
 Rainer Bienger, Marie Hoy, Paul Luke, exec. prods.  
 Alex Swan, Scott Putman, Jürgen Biefang, prods.

EAST IS EAST (Soundtrack)  
 Film Four / Miramax  
 Damien O'Donnell, dir.  
 Leslee Udwin, prod.

THE LIMEY (Soundtrack)  
 Artisan Entertainment  
 Steven Soderbergh, dir.  
 John Hardy, Scott Kramer, prods.

DR. JEKYLL AND MR. HYDE (1920 Silent Version, Scored)  
Paramount Pictures

John S. Robertson, dir.  
Adolph Zukor, prod.

MYSTERY, ALASKA (Featured song, *Mr. Big Cha Cha*)  
Baldwin/Cohen Productions / Hollywood Pictures /  
Rocking Chair Productions

Jay Roach, dir.  
Dan Kolsrud, exec. prod.  
Howard Baldwin, David E. Kelley, prods.

EVIL HERITAGE: INDEPENDENT FILM-MAKING AND THE  
FILMS OF NORMAN J. WARREN (Video Documentary Short)  
Stone Vision Entertainment / Starlite Video (UK)

Darren Perry, dir./prod.

SHERGAR  
Blue Rider Pictures / Morlaw Films / Sun Chariot Films

Dennis C. Lewiston, dir.  
Brian Agnew, exec. prod.  
Jeff Geoffray, Walter Josten, Brian Agnew, prods.

THE LONG ROAD HOME  
Majestic Entertainment / GoDigital Media Group

Craig Clyde, dir.  
J. David Gowdy, Wayne Lewis, exec. prods.  
Bruce Fillmore, Ray Tremblay, prods.

LITTLE VOICE (Soundtrack)  
Miramax

Mark Herman, dir.  
Elizabeth Karlsen, prod.

THE NEW SWISS FAMILY ROBINSON  
Total Films (GB) / Gross Receipts, Inc.

Stewart Raffill, dir.  
Gerald Green, exec. prod.  
Diane Kirman, Patricia T. Green, prods.

A NIGHT AT THE ROXBURY (Soundtrack)  
Paramount Pictures

John Fortenberry, dir.  
Robert K. Weiss, exec. prod.  
Amy Heckerling, Lorne Michaels, prods.

EDGE OF SEVENTEEN (Soundtrack)  
Blue Streak Films

David Moreton, dir.  
Todd Stephens, prod.

THOMAS HARDY'S "THE SCARLET TUNIC"  
Marie Hoy Films / Scarlet Films

Stuart St. Paul, dir.  
William. P. Cartlidge, Tom McCabe, exec. prods.  
Daniel Figuero, Zygi Kamasa, Philip Keenan,  
Simon Price, prods.

RUDYARD KIPLING'S "THE SECOND JUNGLE BOOK:  
MOWGLI AND BALOO"  
MDP Worldwide / TriStar Pictures

Duncan "Dee" McLachman, dir.  
Mark Damon, Sharad Patel, Chris Chrisafis, Stephen  
Monas, Viju Patel, Mohammed Yusef, exec. prods  
Stephen Monas, Peter Shepherd, prods.

NORTH STAR (aka TASHUNGA, GRAND NORD)  
Federal Films / Canal+ / Warner Bros.

Nils Gaup, dir.  
Christopher Lambert, exec. prod.  
Anne Francois, Conchita Airoidi, Petter Borgli,  
Dino de Dionisio, Luke Randolph, prods.

THIS WEEK IN BASEBALL'S 20 YEARS OF UNFORGETTABLE  
PLAYS AND BLOOPERS 1977-1996 (Video, Soundtrack)  
Major League Baseball Productions / The Sport Channel

Geoff Belinfante, exec. prod.  
Roy Epstein, Helen Maier, prods.

WALKING THUNDER  
KOAN Inc.

Craig Clyde, dir.  
Joe Brady, exec. prod.  
Bryce Filmore, Ray Tremblay, Troy Rohovit, prods.

NOW AND THEN (Soundtrack)  
New Line Cinema

Lesli Linka Glatter, dir.  
Demi Moore, Suzanne Todd, prods.

FAR FROM HOME: THE ADVENTURES OF YELLOW DOG  
20th Century Fox

Phillip Borsos, dir.  
Peter O'Brian, prod.

DER FALL LUCONA (aka THE LUCONA AFFAIR)  
Telemünchen / Wega Film

Jack Gold, dir.  
Gerhard Czepe, Michael Katz, exec. prods.  
Manfred D. Heid, Veit Heidaschka, Herbert G. Kloiber,  
Jorge Santoro, prods.

RUBY  
Propaganda Films / PolyGram Filmed Entertainment  
Rank Film Organization / Kuzui Enterprises

John Mackenzie, dir.  
Michael Kuhn, exec. prod.  
Steve Golin, Jay Roewe, Sigurson Sighvatsson, prods.

HOMEBOYS  
Action International Pictures

Lindsay Norgard, dir.  
Vito Di Bari, exec. prod.  
Lynn Suzanne Gould, James A. Holt, Peter Foldy, prods.

SHINDIG! PRESENTS BRITISH INVASION, VOL. 2 (Soundtrack)  
Rhino Records / Rhino Home Video

Trisha Wexler, dir.

BECOMING COLETTE (aka COLETTE)  
Les Films Ariane / Bibo Films / Castle Hill Productions

Danny Huston, dir.  
Joe Wizan, Todd Black, Kathryn F. Galan, exec. prods.  
Peer J. Oppenheimer, Heinz J. Bilbo,  
Konstantin Thoeren, prods.

KABUTO (aka JOURNEY OF HONOR, SHOGUN MAYEDA)  
Mayeda Productions / Sho Kosugi Corporation

Gordon Hessler, dir.  
Hiroshi Tsuchiya, Toshiaki Hayaashi, exec. prods.  
Shô Kosugi, Ken Fujiyama, prods.

F.D.N.Y.: BROTHERS IN BATTLE (Soundtrack)  
StartWater Productions / A&E

R.P. Hickey, dir.  
Brian Hickey, prod.

LIONHEART  
Imperial Entertainment / Universal Pictures

Sheldon Lettich, dir.  
Anders P. Jensen, Sundip R. Shah, Sunil R. Shah, exec. prods.  
Eric Karson, Ash R. Shah, Ted Adam Swanson, prods.

KING OF THE WIND  
Davis-Panzer Productions / Miramax Films

Peter Duffell, dir.  
Peter S. Davis, Michael Guest, Wm. N. Panzer,  
Paul Sarony, prods.

HJÄLTEN (Soundtrack)  
Filmhuset AS / SVT Drama

Agneta Fagerstrom-Olsson, dir.  
Katinka Faragó, prod.

BLACK RAINBOW  
Goldcrest Films / Miramax

Mike Hodges, dir.  
George A. Walker, exec. prod.  
Geoffrey Helman, John Quested, prods.

WINTER PEOPLE  
Castle Rock Entertainment / Columbia Pictures

Ted Kotcheff, dir.  
Robert H. Solo, Carol Sobieski, prods.

PRIME SUSPECT (Music Consultant)  
Premier Pictures Corporation

Bruce Kimmel, dir./composer  
Patrick Regan, Alain Silver, prods.

BUSTER (Soundtrack)  
The Movie Group

David Green, dir.  
Norma Heyman, prod.

THE DECEIVERS  
Merchant-Ivory Productions / Channel 4 Films / Warner Bros.

Nicholas Meyer, dir.  
Michael White, exec. prod.  
Ismail Merchant, Tim Van Rellim, Leon Falk, prods.

DIE HARD (Additional Music - Use of score from MAN ON FIRE)  
Silver Pictures / Gordon Company / 20th Century Fox

John McTiernan, dir.  
Charles & Lawrence Gordon, Joel Silver, prods.

THE MILAGRO BEAN FIELD WAR (Orchestra Conductor)  
Esparza / Universal Pictures

Dave Grusin, composer  
Robert Redford, dir.  
Moctezuma Esparza, prod.

SHOOT TO KILL (aka DEADLY PURSUIT) Touchstone Pictures / Silver Screen Partners III	Roger Spottiswoode, dir. Phillip Rogers, exec. prod. Daniel Petrie Jr., Ron Silverman, Fredda Weiss, prods.
GENESIS: LIVE AT WEMBLEY STADIUM (Soundtrack) Flattery Yukich / EMI Records	James Yukich, dir. Paul Flattery, prod.
NFL'S GREATEST HITS (Soundtrack) NFL Films / Heron Communications	Dave Douglas, Bob Angelo, dirs./prods. Ed Sabol, exec. prod.
DOG TAGS Daars Productions / Hill 770	Romano Scavolini, dir. Alain Adam, Dalu Jones, Charles Wang, prods.
MAN ON FIRE (aka ABSINTHE, UOMO SOTTO TIRO) 7 Films Cinéma	Elie Chouraqui, dir. Arnon Milchan, Robert Benmussa, prods.
THE WHISTLE BLOWER Portreeve Limited (UK) / Hemdale Film	Simon Langton, dir. John Kelleher, Phillip Nugus, James Reeve, exec. prods. Geoffrey Reeve, Peter Dolman, prods.
KING KONG LIVES De Laurentis Entertainment Group	John Guillermin, dir. Dino De Laurentis, Ron Shusett, exec. prods. Martha Shumacher, Lucio Trentini, prods.
JACQUES COUSTEAU: THE FIRST 75 YEARS (Feature Documentary) Foundation Cousteau	John Soh, dir. Jacques-Yves Cousteau, prod.
THE SHOOTING PARTY Geoff Reeve Film & Television Limited / Castle Hill Productions	Alan Bridges, dir. Jeremy Saunders, exec. prod. Peter Dolman, Geoffrey Reeve, prods.
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES Edgar Rice Burroughs Inc. / Warner Bros.	Hugh Hudson, dir. Hugh Hudson, Stanley S. Cantor, Garth Thomas, prods.
WHERE EAGLES FLY Royal Society for the Protection of Birds	John Fattison Tompkins, prod.
YOR: THE HUNTER FROM THE FUTURE (aka IL MONDO DI YOR) Gaumont / Les Films du Diamant / Columbia Pictures	Antonio Margheriti, dir. Michele Marsala, Sedat Akdemir, Ugor Terzioglu, prods.
TO THE ENDS OF THE EARTH* Armand Hammer Productions	William Kronick, dir.
FIRST LOVE: EXPERIENCE PREFERRED...BUT NOT ESSENTIAL Enigma Films /Gold Crest International / Samuel Goldwyn Company	Ned Sherrin, dir. Christopher Griffin, prod.
ST. LAWRENCE: STAIRWAY TO THE SEA (aka DU GRAND LARGE AUX GRANDS LACS) Foundation Cousteau / National Film Board of Canada	Jacques-Yves Cousteau, Jacques Gagné, dir. Jacques Bobet, exec. prod. Jacques-Yves Cousteau, John Soh, prods.
NINJA IN THE DRAGON'S DEN (Soundtrack) Seasonal Film Corporation	Corey Yuen, dir. Sec-Yuen Ng, prod.
STRIPES: THE STORY OF THE 1981 AFC CHAMPIONSHIP (Soundtrack) NFL Films / CBS	Ed Sabol, exec. prod.

HORROR PLANET (aka INSEMINOID) Jupiter Film /Almi Cinema	Norman J. Warren, dir. Peter M. Schlessinger, exec. prod. Richard Gordon, David Speechly, prods.
CLIPPERTON: THE ISLAND TIME FORGOT Warner Bros.	Jacques Ertaud, dir. Jacques-Yves Cousteau, John Soh, prods
CONCRETE IS... Pelican Films / Cement and Concrete Association	Paddy Hughes, dir. John Armstrong, prod.
THE SUPER SEVENTIES (Soundtrack) NFL Films / ESPN Classics	Bob Angelo, dir. Ed Sabol, exec. prod.
THE FINAL COUNTDOWN The Bryna Company / United Artists	Don Taylor, dir. Peter Vincent Douglas, prod.
THE LITTLE CONVICT (Soundtrack) Yoram Gross Films	Yoram Gross, dir. Sandra Gross, prod.
NORTH DALLAS FORTY Frank Yablans Productions / Paramount Pictures / Regina Associates	Ted Kotcheff, dir. Jack B. Bernstein, exec prod. Frank Yablans, Frank Baur, prods.
JEZEBEL (Soundtrack) Cal Vista Video	Joseph Blanski, dir. Sam Norvell, prod.
THE SAINT AND THE BRAVE GOOSE Umbrella Entertainment	Cyril Frankel, dir. Robert S. Baker, exec. prod.
THE LIVING PLANET Smithsonian Institute	Dennis Moore, dir. Francis Thompson, prod.
BLOODY IVORY Swan Productions / Capricorn Films	Simon Trevor, dir. Simon Trevor, Bill Travers, prods.
IT'S SOUND SENSE Kestrian International / Motoradio	Maxwell Jenkins, dir./prod.
JANUS, EUROPE'S ARCHITECTURAL HERITAGE James Garrett Productions	Anthony Wilkinson, dir. Michael Birkett, prod.
THE PEOPLE THAT TIME FORGOT American International Pictures / Amicus Productions / MGM/UA	Kevin Connor, dir. Samuel Z. Arkoff, Steve Previn, exec. prods. John Dark, Max Rosenberg, prods.
CRANE FRUEHAUF...A WORLD OF TRANSPORT (Soundtrack) Millbank Films / Crane Fruehauf Production	David Evans, dir./prod.
FOCUS ON SIGHT James Hill Productions / Royal Commonwealth Society for the Blind	James Hill, dir./prod.
THE QUEEN'S GARDEN Swan Productions	Bill Travers, James Hill, dirs./prods.
EVIL HERITAGE (SATAN'S SLAVE) Monumental Pictures / Crown International Pictures	Norman J. Warren, dir. Richard Crafter, Les Young, Moira Young, prods.
EXPEDITION: ROUGH COUNTRY Explorer Films	Maurice Dybeck, dir./prod.
THE WHITE WALL (Soundtrack) Svenska Filminstitutet	Stig Björkman, dir. Bengt Forslund, prod.

THAT LUCKY TOUCH (aka BLEIB MIR JA VOM LEIB)  
De Grunwald Pictures (GB) / Allied Artist Pictures / Gloria Film

Christopher Miles, dir.  
Dimitri De Grunwald, Timothy Burrill, prods.

HENNESSY  
American International Pictures / Orion Pictures

Don Sharp, dir.  
Samuel Z. Arkoff, Peter Snell, prods.

SYMPTOMS (aka BLOOD VIRGIN)  
Finiton Productions / Bryanston Films (GB)

José Ramón Larraz, dir.  
Jean L. Dupuis, prod.

STARDUST (Soundtrack)  
Goodtimes Enterprises / Columbia Pictures

Michael Apted, dir.  
Sanford Lieberson, David Puttnam, prods.

S\*P\*Y\*S (European Version)  
Dymphna / American Film Properties / 20th Century Fox

Irvin Kershner, dir.  
Robert Chartoff, Irwin Winkler, Edward Joseph, prods.

CRAZE (aka THE INFERNAL IDOL)  
Harbor Productions / Warner Bros.

Freddie Francis, dir.  
Herman Cohen, prod.

BILLY TWO HATS  
Algonquin / United Artists

Ted Kotcheff, dir.  
Norman Jewison, Patrick J. Palmer, prods.

INVASION: UFO (Compilation Video, Soundtrack)  
Rex Films Home Videos / Ascot Elite Home Entertainment

Gerry Anderson, dir.  
Reg Hill, prod.

HEXEN GESCHÄNDET UND ZU TODE GEQUÄLT  
(MARK OF THE DEVIL II) (Co-Composer)  
Atlas / Cinépix Film Properties

Adrian Hoven, dir./prod.

ENGLAND MADE ME  
Atlantic Productions / Two World Film / Cineglobe

Peter Duffell, dir.  
C. Robert Allen, , Stevo Petrovic, exec. prods.  
Jack Levin, David Anderson, Jerome Z. Cline, prods.

PENNY GOLD  
Scotia-Barber Productions / Fanfare Films

Jack Cardiff, dir.  
George H. Brown, prod.

PROBLEMS OF LIVING  
Cygnet Films / Berk Pharmaceuticals

Alison Taylor, dir.  
Jack Grossman, prod.

PROGRESS ISLAND U.S.A.  
Economic Development Administration of Puerto Rico

Jorgé Delgado, dir.

THE VITAL EARTH  
Millbank Films / Central Office of Information

Ian Morrison, dir.  
L. Gordon Begg, prod.

DOOMWATCH  
Tigon British Film Productions / AVCO Embassy Pictures

Peter Sasdy, dir.  
Tony Tenser, prod.

ANTONY AND CLEOPATRA  
Folio Films / Transac / Rank Film Organization

Charlton Heston, dir.  
Peter Snell, prod.

THE JERUSALEM FILE  
Doron Industries / Leisure Media / Sparta Films / MGM

John Flynn, dir.  
Mark Greene, exec. prod.  
R. Ben Efraim, Anton von Kassel, prods.  
David Evans, dir./prod.

BRIDGE ACROSS THE WORLD  
Millbank Films / Imperial Chemical Industries Fibres

COMMUNICATE TO LIVE  
Basic Films / Post Office Telecommunications

Ronnie Whitehouse, dir.  
Sam Napier-Bell, prod.

ROAD TO RECOVERY  
Millbank Films / Imperial Chemical Industries

David Evans, dir./prod.

THE PIRELLI CALENDAR 1974 Derek Forsyth Partnership / Pirelli Tires	Christian Marnham, dir. Derek Forsyth, prod.
WAKE IN FRIGHT (aka OUTBACK) NLT Productions / Group W Films / United Artists <i>Festival de Cannes, Autour de la Sélection 2009, Héritage Film</i> <i>Festival de Cannes, Nominee, Palm d'Or</i>	Ted Kotcheff, dir. Howard G. Barnes, Bill Harmon, exec. prods. George Willoughby, Maurice Singer, prods.
PLEASE SIR (Soundtrack) Rank Organisation	Mark Stewart, dir. Andrew Mitchell, prod.
GIRL STROKE BOY Hemdale Film / Virgin / London Screen	Bob Kellett, dir. Terry Glinwood, Ned Sherrin, prods.
CONQUISTA J. Arthur Rank Film Organization	Michael Syson, dir. Michael Syson, David Munro, prods.
FLEETCARE Ronald H. Riley and Associates / Shell-Mex / BP	Michael Barden, dir. Ronald H. Riley, prod.
IRRESISTIBLE Ford Motor Company of Latin America	Hugh Hudson, dir./prod.
THE WELCOME INN Rayant Pictures / British Tourist Authority	Tom Williamson, dir. John Durst, prod.
LOLA (aka TWINKY, aka LONDON AFFAIR) Bino Cicogna / Eurofilm / Rank Film Organization	Richard Donner, dir. John Heyman, exec. prod. Clive Sharp, Ralph Serpe, Bino Cicogna, prods.
THE RAILWAY CHILDREN EMI Films / Universal Pictures	Lionel Jeffries, dir. Robert Lynn, prod.
LISA'S FOLLY (aka HOT CARGO) Chancellor Films / Warner Bros.	John Alderman, dir.
TROG Herman Cohen Productions / Warner Bros.	Freddie Francis, dir. Herman Cohen, Harry Woolveridge, prods.
CUMBERNAULD – TOWN FOR TOMORROW Edinburgh Film Productions / Cumbernauld Development Corp.	Robin Crichton, dir. Lionel Cole, prod.
PENNY FOR YOUR THOUGHTS Millbank Films / ICI Fibres	David Evans, dir. L. Gordon Begg, prod.
THE CHOICE Millbank Films / ICI Fibres	Ronnie Whitehouse, dir. L. Gordon Begg, prod.
THE CLIMBERS Jan Films <i>Best Climbing Film, International Festival of Exploration and Mountain Films, Trento, Italy</i>	Bev Clark, dir./prod.
CROOKS AND CORONETS (aka SOPHIE'S PLACE) (as Patrick John Scott) Herman Cohen Productions / Warner Bros.	Jim O'Connell, dir. Herman Cohen, Clifford Parkes, prods.
LOVING FEELING (as Patrick John Scott) Piccadilly Pictures / Universal-Marion	Norman J. Warren, dir. Bachoo Sen, prod.
THE GREEN SLIME (Soundtrack) Lun Film / Eam Films / MGM	Kinji Fukasaku, dir. Walter Manley, Ivan Reiner, prods.



AMSTERDAM AFFAIR (as Patrick John Scott) Trio Films / Group W Films	Gerry O'Hara, dir. William J. Gell, Howard G. Barnes, exec. prods. George W. Willoughby, prod.
FINDERS KEEPERS, LOVERS WEEPERS! (Soundtrack) Eve Productions	Russ Meyer, dir./prod. Eve Meyer, Anthony-James Ryan, prods.
HER PRIVATE HELL (as Patrick John Scott) Piccadilly Pictures	Norman J. Warren, dir. Bachoo Sen, prod.
SKI DREAM Jan Films	Bev Clark, dir./prod.
BERSERK! (aka CIRCUS OF TERROR) (as Patrick John Scott) Herman Cohen Productions / Columbia Pictures	Jim O'Connolly, dir. Herman Cohen, Robert Sterne, prods.
COP-OUT (aka STRANGER IN THE HOUSE), (Score, Soundtrack) (as Patrick John Scott) De Grunwald Productions / Rank Film Organization	Pierre Rouve, dir. Anatole de Grunwald, exec. prod. Dimitri de Grunwald, prod.
THE LONG DUEL (as Patrick John Scott) Rank Film Organization / Paramount Pictures	Ken Annakin, dir. Vivian Cox, Aida Young, Frank Sherwin Green, Ken Annakin, prod.
JULES VERNE'S ROCKET TO THE MOON (as Patrick John Scott) (aka THOSE FANTASTIC FLYING FOOLS) Jules Verne Films Limited (GB)	Don Sharp, dir. Harry Alan Towers, prod.
GIRL SMUGGLERS Sack Amusement Enterprises / Barry Mahon Productions	Bob Kellett, dir. Barry Mahon, Ned Sherrin, prods.
THE MILLION EYES OF SU'MURU Sumuru Films / American International Pictures / Warner Pathé	Lindsey Shonteff, dir. Harry Alan Towers, prod.
THE VIOLENT ENEMY (as Patrick John Scott) Group W Films / Trio Film / Monarch Film	Don Sharp, dir. Wilfred Eades, William J. Gell, prods.
DEAD SAFE Millbank Films / Imperial Metal Industries	Ronnie Whitehouse, dir. L. Gordon Begg, prod.
GIVE YOUR CAR A HOLIDAY British Transport Films / British Railways Board	Ian Woolf, dir. James Ritchie, prod.
SUGAR AS ENERGY Edinburgh Film Productions / British Sugar Bureau	Robin Crichton, dir. Trish Crichton, prod.
THE HUNCH (as Patrick John Scott) Anvil Films / Children's Film Foundation	Sarah Erukker, dir. J.B. Holmes, prod.
CARNABY, M.D. (aka DOCTOR IN CLOVER) Betty E. Box-Ralph Thomas Productions / Rank Film Organization	Ralph Thomas, dir. Betty E. Box, prod.
ARRIVEDERCI, BABY! (aka DROP DEAD DARLING) (Soundtrack) Seven Arts Productions / Paramount Pictures	Ken Hughes, dir. Ken Hughes, Ray Stark, Richard McWhorter, Greg Morrison, prods.
REFLECTIONS ON LOVE (THE BEATLES) Clarendon Film Productions / United Artists	Joe Massot, dir. J. Barry Kulick, The Beatles, prods.

RIVERSIDE 2000 World Wide Pictures	Peter Bradford, prod.
SHELLARAMA / PUSH BUTTON GO Shell Film Unit / Shell International Petroleum Company	Richard Cawston, dir. Demitri De Grunwald, Roger Good, prods.
DESIGN FOR TODAY Cammell Hudson Associates / Associated British Pathé	Hugh Hudson, dir. David Cammell, Lionel Hoare, prods.
SHERLOCK HOLMES: A STUDY IN TERROR Compton Films / Sir Nigel Films / Columbia Pictures	James Hill, dir. Herman Cohen, exec. prod. Michael Klinger, Henry E. Lester, prods.
REPULSION, (Soundtrack) Compton Films	Roman Polanski, dir. Gene Gutowski, prod.
HELP! (Soundtrack) Walter Shenson Films / United Artists	Richard Lestor, dir. Walter Shenson, prod.
GO-GO BIGBEAT (Soundtrack) Kenneth Hume Films	Frank Gilpin, Kenneth Hume, dirs.. Ian McPherson, prod.
FRAGMENT (Short) Holland Park Film Studios / Mantic Films / Anchor Bay Entertainment	Norman J. Warren, dir. Michael Craze, prod.
FERRY 'CROSS THE MERCEY (Soundtrack) Suba Films / United Artists	Jeremy Summers, dir. Michael Holden, prod.
UK SWINGS AGAIN (Soundtrack)	Frank Gilpin, dir./prod.
IT'S ALL OVER TOWN (Soundtrack) Delmore Film Production / British Lion Film	Douglas Hickox, dir. Jacques de Lane Lea, prod.
MY LOVE IS LIKE A ROSE (Soundtrack) Svensk Filmindustri	Hasse Ekman, dir./prod.
THE COUNTRY CODE: WHEN IN THE COUNTRY...(Soundtrack) Richard Taylor Cartoon Films / BBC	Richard Taylor, dir./prod.
A PRAYER FOR THE DYING (Original Unused Score) Samuel Goldwyn Company / MGM	Mike Hodges, dir. Samuel Goldwyn, Jr., Peter Snell, prods.
CLAN OF THE CAVE BEAR (Original Unused Score) Warner Bros.	Michael Chapman, dir. Gerald I. Isenberg, prod.
SAINT JACK Copa del Oro / New World Pictures	Peter Bogdanovich, dir. Roger Corman, George Morfogen, Blaine Novak, prods.
TO THE ENDS OF THE EARTH* Armand Hammer Productions	William Kronick, dir.
DRAGONFLY F.W. McConnel	P.A. Campbell, dir./prod.
BIRDS AND PLANES VFW-Fokker	Hugh Hudson, dir. Herbert Phillips, prod.
SAFEGUARDING WATER AND FOOD SUPPLIES Guild Animation / Richard Tyler Cartoons	Richard Tyler, prod.
PIPE BURSTS (Soundtrack) Millbank Films	

FROST WARNING  
Millbank Films

BEWARE FOG  
Millbank Films

**MOTION PICTURES – MUSICIAN ONLY (Incomplete List)**

ARABESQUE, Henry Mancini, comp.; Flute, Principal Saxophone  
BRIDGE ON THE RIVER KWAI, Malcolm Arnold, comp.;  
Piccolo, Flute, Chorus Director (Whistlers)  
CHANCE MEETING, Richard Rodney Bennett, comp.;  
Flute, Principal Saxophone  
CHARADE, Henry Mancini, comp.; Flute, Principal Saxophone  
DR. NO, John Barry, comp.; Principal Saxophone  
GOLDFINGER, John Barry, comp.; Principal Saxophone (Solo)  
THE IPCRESS FILE, John Barry, comp.; Principal Saxophone  
JAZZ CALENDAR, Richard Rodney Bennett; Flute

ONE WAY PENDULUM, Richard Rodney Bennett, comp.;  
The Johnny Scott Quintet  
PINK PANTHER, Henry Mancini, comp.; Flute, Principal  
Saxophone  
REPULSION, Chico Hamilton, comp.; Tenor Sax, Flute  
TWO FOR THE ROAD, Henry Mancini; Flute, P. Saxophone  
THE WHISPERERS, John Barry, comp.; Flute, P. Saxophone  
WILD FOR KICKS, John Barry, comp.; Flute, P. Saxophone  
THE LION IN WINTER, John Barry, comp.; Flute  
THUNDERBALL, John Barry; Flute, Principal Saxophone

**VIDEOGAMES**

THE GODFATHER II (Soundtrack)  
Electronic Arts (EA) Redwood Shores

Si Duy Tran, dir.

HARRY POTTER AND THE CHAMBER OF SECRETS (Orchestra Conductor)  
Electronic Arts / Warner Bros. Interactive Entertainment

Colin Robinson, exec. prod.  
Dan Blackstone, Owen O'Brien, Stuart Whyte, prods.

NINJA COMMANDO (Soundtrack)  
Alpha Denshi Company / SNK Company of America

Tsutomo Maruyama, dir./prod.

**TELEVISION – TELEFILMS / MINISERIES / SERIES (\*Emmy Award Recipient)**

GRANADA REPORTS (Soundtrack)  
Granada Television

Tony Prescott, Christine Niccolletti-Squires, dirs.  
Christine, Ruth, Phil Craig, prods.

CALL THE MIDWIFE (Soundtrack)  
BBC

Christiana Ebohon, dir.  
Ann Tricklebank, prod.

THE UMBRELLA ACADEMY (Soundtrack)  
Dark Horse Entertainment / Netflix

Various, dirs.  
Kevin Lafferty, Sneha Koorse, prods.

ESCAPE AT DANNEMORA (Soundtrack)  
Showtime Networks

Ben Stiller, dir.  
Adam Brightman, Lisa M. Rowe, prods.

ARMCHAIR BRITAIN (Soundtrack)  
BBC Studios / BBC One

Verity Maidlow, Adam Reeve, Lucy Kenwright, dirs. / prods.

DOM ON THE SPOT (Soundtrack)  
Twofour Broadcast / BBC One

Alex Hill, Jeremy Rodway, dirs..  
Nicky Shales, prod.

HOLDING BACK THE YEARS (Soundtrack)  
BBC Studios / BBC One

Matt Callaghan, dir.  
Darren Chan, Juliette Chantler, prods.

FOOTBALL FOCUS (Soundtrack)  
BBC Sport

Colm Harty, dir.  
Ian Finch, Liz Thorburn, prods.

BROKEN (Soundtrack)  
LA Productions / BBC

Ashley Pearce, dir.  
Colin McKeown, Donna Malloy, prods.

PRIME SUSPECT 1973 (Soundtrack)  
ITV Productions

David Caffrey, dir.  
Rhonda Smith, prod.

DOCTORS (Soundtrack) BBC	Karen Kelly, dir. Grainee O'Boyle, prod.
SPONGEBOB SQUAREPANTS (Soundtrack, Multiples) United Plankton Pictures / Nickelodeon Network	Various, dir. Donna Castricone, Stephen Hillenburg, prods.
THIS WEEK IN BASEBALL (Theme, Multiples) Major League Baseball Productions	Mitchell Sherr, prod.
MIKE AND MIKE IN THE MORNING (Soundtrack) ESPN	Mike Greenburg, Mike Golic, creators
A TO Z (Soundtrack) Le Train / NBC	Various, dirs. Rashida Jones, Will McCormack, Bill Jones, ex. prods.
THE SIXTIES (Soundtrack) Herzog & Company	Stephen J. Morrison, Jonathan Buss, Jenny Ewig, prods.
MAD MEN (Soundtrack) Lionsgate Television / American Movie Classics	Scott Hornbacher, dir. John Hamm, Blake McCormick, Tom Smuts, prods.
TOP OF THE POPS: THE STORY OF 1978 (Soundtrack) BBC	Dione Newton, dir./prod.
THE ROTH SHOW (Soundtrack)	David Lee Roth, prod. Shelly Toscano, video editor
WHITE HEAT (Soundtrack, Multiples) ITV / BBC America	John Alexander, dir. Elinor Day, prod.
AMERICAN HORROR STORY (Soundtrack) Brad Falchuck Teley-Vision / FX Network	Various, dirs. Brad Falchuck, prod.
EASTENDERS (Soundtrack) BBC London	Various, dirs. Diederick Sander, John Yorke, Brian Kirkwood, exec. prods.
BROTHERS & SISTERS (Soundtrack) Berlanti Television / ABC Studios	Michael Morris, dir. Nicole Carrasco, Michael Morris, prods.
SIR JOHN DANKWORTH ON THE BBC (Soundtrack) BBC London	Andy Dunn, dir.
NIP/TUCK: BENNY NILSSON (Soundtrack) Ryan Murphy Productions / FX Network	John Scott, dir. Ryan Murphy, Sean Jablonski, exec. prods.
20 TO 1: SCENE-STEALING SONGS (Soundtrack) Nine Network Australia	R.P. Sekon, exec. prod.
JEFFERSON ANDERSON: VELI (aka PASILA) (Soundtrack) Filmitoollisuus Fine	Atte Järvinen, dir. Olli Haikka, Riina Hyytiä
UUTISHUONE (Soundtrack) Zodiak Finland Oy	Lauri Nurkse, dir. Tuula Jääskeläinen, prod.
LIFE ON MARS (Soundtrack, Multiples) Kudos Film & Television / BBC Wales	S.J. Clarkson, dir. Jane Featherstone, Matthew Graham, exec. prods.
THEY CAME FROM MANCHESTER: FIVE DECADES OF MANCUNIAN POP (Soundtrack) BBC Productions / BBC Four	Sasha Duncan, prod.

MY NAME IS EARL (Soundtrack) 20 <sup>th</sup> Century Fox Television / NBC	Gregory Thomas Garcia, creator Various, dirs./prods.
BIG LOVE (Soundtrack) Anima Sola Productions	Mark V. Olsen, Will Sceffer, creators Various, dirs./prods.
GILES WEMMBLEY HOGG GOES OFF...TO GLASTONBURY (Soundtrack) Pozzitive Productions / BBC	Geoff Posner, dir. David Tyler, prod.
LOST (Soundtrack) Bad Robot / ABC Television	Stephen Williams, dir. Patricia Churchill, Ra'uf Glasgow, prods.
LIFE ON MARS (Soundtrack, Multiples) Kudos Film and Television / AcornMedia	Various, dirs. Cameron Roach, prod.
NUMB3RS (Soundtrack) CBS Paramount Network Television / CBS	Dennis Smith, dir. Barry Shindel, Ridley & Tony Scott, exec. prods.
ROSEMARY AND THYME (Multiples) Carnival Films & Theater Limited	Simon Langton, Brian Farnham, dirs. Brian Eastman, prod.
BURIED SECRETS (Multiples) New Dominion Pictures / Discovery Channel	Joe Wiecha, dir. Tom Naughton, prod.
CAMP LAZLO! (Soundtrack) Cartoon Network Studios	Joe Murray, prod.
TUESDAY SUSPENSE THEATRE (Soundtrack) Nippon Television Network	Yu Shimamura, dir./prod.
PROM QUEEN: THE MARC HALL STORY (Soundtrack) Canadian Television Fund	John L'Ecuyer, dir. Heather Haldane, Mary Young Leckie, prods.
I AM ALAN PARTRIDGE (Soundtrack) BBC	Armando Iannucci, dir./prod.
100 GREATEST NUMBER ONE SINGLES (Soundtrack) Channel 4 Television (UK)	Stuart Maconie, dir. Peter A. Gordon, John Piper, prods.
DIAMOND HUNTERS (Miniseries) Global Entertainment Productions	Dennis Berry, dir. Jonas Bauer, Steven North, prods.
HOLLYWOOD ROCKS THE MOVIES: THE EARLY YEARS (1955-1970) (Documentary) (Soundtrack) Foxstar Productions / Prometheus Entertainment / AMC	Edith Becker, Kevin Burns, dirs. David Sehring, prod.
KABLAM! (Soundtrack) Flying Mallet Productions / Nickelodeon Network	Frank Gresham, dir. Mary Harrington, Will McRobb, Chris Viscardi, prods.
BAR HOPPING (Soundtrack, featured song, <i>Tear It Apart</i> ) J&J Film Company	Steve Cohen, dir. Edward Oleschak, exec. prod. Jonathan D. Krane, Anson Downes, Linda Favila, prods.
GREAT RAILWAY JOURNEYS (Soundtrack) BBC London	Nicola Colton, dir./prod.
THE SOPRANOS (Soundtrack) Chase Films / HBO	Lorraine Senna, dir. Allen Coulter, Ilene S. Landress
HEAT VISION AND JACK (Short, Soundtrack) Red Hour Films	Ben Stiller, dir. Steve Beers, prod.

CARTOON SUSHI (Soundtrack) DNA Productions / MTV	Various, dirs. Abby Terkuhle, Peter Gustafsson, prods.
TOHUWABOHU (Soundtrack) Cumberland Film	Helmet Zenker, dir. Nicki Schwab, Tatjana Nikitsch, Robert Opratko, prods.
THE MILL ON THE FLOSS Carnival Films (GB)	Graham Theakston, dir. Rebecca Eaton, David M. Thompson, exec. prods. Brian Eastman, Laura Julian, prods.
20,000 LEAGUES UNDER THE SEA Hallmark Entertainment	Michael Anderson, dir. Robert Halmi, Sr., exec. prod. John Davis, Joe Wiesenfeld, prods. SCREEN TWO:
COUSTEAU'S LAKE BAIKAL: BENEATH THE MIRROR Foundation Cousteau / TBS	Jacques-Yves Cousteau, dir./ prod.
SCREEN TWO: DEADLY VOYAGE Viva Films / BBC / HBO	John Mackenzie, dir. George Faber, Danny Glover, Franc Roddam, exec. prod. John Goldschmidt, Bradley Adams, prods.
COLLINS AND MACONIE'S MOVIE CLUB (Soundtrack) ITV / Anglia Television	Andy Rowe, dir. Andrew Collins, Stuart Maconie
THE REN AND STIMPY SHOW (Soundtrack, Multiples) Games Animation / Nickelodeon Network	Various, dirs. Vanessa Coffey, David Lipman, exec. prods.
COUSTEAU: MY FIRST 85 YEARS Foundation Cousteau / TBS	Francine Cousteau, dir. Jacques-Yves Cousteau, Pat Mitchell, exec. prod.
THE FAMOUS FIVE (Soundtrack) Portman Productions / ITV Network	Various, dirs. James Gatward, exec. prod. Sidney Hayers, Don Leaver, prods.
ALISTAIR MACLEAN'S DETONATOR II: NIGHT WATCH British Lion Film Corporation / New Line Cinema / USA Pictures	David Jackson, Michael Steinberg, dir. Peter Snell, Mike Mihalic, Boris Dmitrovic, prods.
THE ADVENTURES OF PETE & PETE (Soundtrack) Wellsville Productions / Paramount Home Entertainment	Maggie Greenwald, dir. Chrales Darby, prod.
COUSTEAU'S REDISCOVERY OF THE WORLD II (Multiples) Foundation Cousteau / TBS	Mose Richards, dir. Jane Lippman, Richard Moses
NOEL'S CHRISTMAS PRESENTS (Soundtrack) BBC London	Guy Freeman, dir. Michael Leggo, prod.
WITCHCRAFT (Miniseries) BBC / 20 <sup>th</sup> Century Fox	Peter Sasdy, dir. Carol Parks, prod.
STARS IN THEIR EYES (Soundtrack) Granada Television / ITV	Various, dirs.. Jane Macnaught, Matthew Cleary, Kieron Collins, prods.
BLOOD ROYAL: WILLIAM THE CONQUEROR Britannic Film and Television	Peter Jeffries, dir. Peter Snell, prod.
COUSTEAU'S REDISCOVERY OF THE WORLD I (Multiples) Foundation Cousteau / TBS	Mose Richards, dir. Jane Lippman, Richard Moses
RED KING, WHITE KNIGHT Citadel Entertainment / HBO	Geoff Murphy, dir. David R. Ginsburg, Endre Sik, exec. prods. John Kemeny, Jeffrey Sudzin, prods.

CHEERS (Soundtrack, Multiples)  
Charles/Burrows/Charles Productions / NBC Network

James Burrows, dir.  
Glen Charles, James Burrows, Les Charles, exec. prods.

ENDING UP  
Thames TV (GB) / PBS

Peter Sasy, dir.  
Lloyd Shirley, exec. prod.  
Peter Sasy, prod.

TALES OF THE UNEXPECTED (Soundtrack)  
Anglia Television

John Glenister, dir.  
John Rosenberg, prod.

THE WORLD ABOUT US (Multiples)  
Marshall Flaum Productions / Metromedia

Jane Goodall, dir.  
Marshall Flaum, exec. prod.,

CLASSIC GHOST STORIES (Soundtrack)  
BBC

David Bell, dir.  
Angela Beeching, prod.

FIRST AMONG EQUALS (Soundtrack)  
BBC

John Gorrie, dir.  
Mervyn Watson, prod.

NATURE (Multiples)  
Oxford Scientific Film / Anglia Television

Malcolm Penny, dir./prod.

MASTERPIECE THEATRE: LORD MOUNTBATTEN- THE LAST VICEROY (Miniseries)  
Brent Walker PLC / Aquarius TV

Tom Clegg, dir.  
George A. Walker, exec. prod.  
Judith de Paul, Mark Cassidy, prods.

HAREM  
Highgate Pictures / New World Television

William Hale, dir.  
Martin Manulis, exec. prod.  
Michael Dryhurst, Joel B. Michaels, Frank Doelger,  
Helen Verno, prods.

AMAZON: SNOWSTORM IN THE JUNGLE  
Foundation Cousteau / TBS  
*Cine Golden Eagle Award Recipient*

Jean-Paul Cornu, dir.  
Jean-Michel Cousteau, Mose Richards, prods.

\$50,000 A MINUTE (Theme)  
Bob Stewart Productions

Bob Stewart, prod.

NFL CRUNCH COURSE (Soundtrack)  
NFL Films

Steve Sabol, dir./prod.

COUSTEAU'S AMAZON (10 One-Hour Episodes)  
Foundation Cousteau / TBS

Jacques-Yves Cousteau, dir./prod.

PRISONER: CELL BLOCK H (Soundtrack, Multiples)  
Fremantle Corporation / BBC

Various, dirs.  
Ian Bradley, Godfrey Philip, Reg Watson, prods.

ALFESCO (Soundtrack)  
Granada Television

Stuart Orme, dir.  
Sandy Ross, John G. Temple, prods.

NATIONWIDE (Theme Music, Multiples, Soundtrack)  
BBC

Various, dirs./prods.

ACCOUNTS (Soundtrack)  
Channel Four Television

Michael Darlow, dir.  
Tom Sachs, prod.

HAVE I GOT YOU...WHERE YOU WANT ME (Multiples)  
Granada Television

Ronnie Baxter, dir./prod.

DALLAS (Multiples)  
Lorimar Television / CBS

Various, dir.  
Leonard Katzman, Lee Rich, Philip Caprice, prods.

THE TREACHERY GAME: PART I, II & III BBC Scotland / E! Entertainment Television	Ken Hannam, dir. Bob McIntosh, prod.
THE HOSTAGE TOWER Jerry Leider Productions / CBS	Claudio Guzmán, dir. Simona Benzakein, Jerry Leider, exec. prods. Burt Nodella, Peter Snell, Joel Monwood, prods.
ASSASSINATION RUN: PART I, II & III (Miniseries) BBC Scotland / E! Entertainment Television	Ken Hannam, dir. Bob McIntosh, prod.
THE JACQUES COUSTEAU ODYSSEY (Multiples) Foundation Cousteau / PBS	Jacques-Yves Cousteau, dir. Jacques-Yves Cousteau, Philippe Cousteau, prods.
THE RETURN OF THE SAINT (Multiples) Incorporation Television Company (ITC)	Various dirs. Robert S. Baker, exec. prod.
THE SWEENEY (Soundtrack, Multiples) Euston Films / Fremantle International	Various Ted Childs, Anthony Spinner, prod.
TOP OF THE POPS: THE STORY OF 1978 (Soundtrack) BBC	Dione Newton, dir./prod.
COME BACK, MRS. NOAH (Multiples) BBC	Bob Spiers, dir. David Croft, prod.
LITTLE VIC (Six-Part Miniseries)* ABC	Harvey Herman, dir. Danny Wilson, Prod.
COUSTEAU: THE MISSISSIPPI Foundation Cousteau / PBS	Jacques-Yves Cousteau, dir. Jacques-Yves Cousteau, Philippe Cousteau, prods.
THE QUINNS Daniel Wilson Productions / ABC	Daniel Petrie, dir. Daniel Wilson, prod.
CANDID CAMERA (Soundtrack, Multiples) ABC Television	Adam Hill Gilbert, Ronnie Baxter, dirs. Allen Funt, Peter Dulay, prods.
NOUVELLES DE HENRY JAMES: L' AUTEUR DE BELTRAFFIO Scott Free Enterprises / Techisonor Production	Tony Scott, dir. Stephen Bayly, prod.
COUSTEAU: OASIS IN SPACE (Multiples) Foundation Cousteau / TBS	Jean-Paul Cornu, dir. Jacques-Yves Cousteau, Jean-Michel Cousteau, prods.
BARETTA Roy Huggins-Public Arts Productions / ABC	Charles R. Rondeau, dir. Stephen J. Cannell, Frank Dandridge, prods.
“MIDWEEK” NEWS MAGAZINE (Multiples) BBC	Ned Sherrin, dir.
MOVIN' ON D'Antoni/Weitz Productions / NBC	Richard Newton, dir. Joseph Gantman, prod.
MONTY PYTHON'S FLYING CIRCUS (Soundtrack) BBC	John Howard Davies, dir./prod.
RYAN (Soundtrack) Crawford Productions	Various, dirs. Terry Stapleton, exec. prod.
HOMICIDE (Soundtrack) Crawford Productions	Ian Bennett, dir. Peter Schreck, prod.



MR. SHEPARD & MR. MILNE Andrew Holmes Productions	Andrew Holmes, dir./prod.
THE MONDAY NIGHT MOVIE QUIZ (Theme, Multiples) BBC London	Des Sissons, dir. John Buttery, prod.
JANE GOODALL AND THE WORLD OF ANIMAL BEHAVIOR BBC	Baron Hugo van Lawick, dir. Marshall Flaum, exec. prod. Jane Goodall, James Hill, Bill Travers, prods.
CILLA (Soundtrack) BBC	Michael Hurl, prod.
TEDDY EDWARD (Animation, Multiples) Q3 London / BBC	Howard Kennett, dir. Michael Grafton-Robinson, Mollie Matthews, Patrick Matthews, prods.
WILD DOG IN AMERICA BBC	Baron Hugo van Lawick, dir. Jane Goodall, prod.
SUGAR RAY ROBINSON: POUND FOR POUND (Soundtrack, Main & End Titles) Bill Cayton-Jim Jacobs Productions / Thames Television	Jim Jacobs, dir., Bill Cayton, prod.
POP GO THE SIXTIES! (Theme, Soundtrack) BBC	Stanley Dorfman, dir. Johnnie Stewart, prod.
JOURNEY TO THE UNKNOWN (Multiples) Hammer Film Productions / 20 <sup>th</sup> Century-Fox TV / ABC TV	Various, dirs. Joan Harrison, exec. prod. Anthony Hinds, prod.
THE GUMBY SHOW (Soundtrack) Clokey Productions / NBC	Art Clokey, dir./prod.
DR. WHO (Soundtrack, Multiples) BBC	Douglas Camfield, Morris Barry, dirs. Peter Bryant, prod.
EIKAN PUMPU (Soundtrack) Yleisradio (YLE)	Marja Eskolin, dir./prod.
HALLELUJAH! (Multiples) ABC Weekend Television (UK)	Jeff Milland, dir. Ben Churchill, prod.
AMERICAN BANDSTAND (Soundtrack) Dick Clark Productions	Dick Clark, prod.
HOT TO HANDLE BBC One	Max Morgan Witts, dir./prod.
SHINDIG (Soundtrack, Multiples) ABC	Various, dirs. Jack Good, Dean Whitmore, prods.
A SORT OF PARADISE BBC One	Alan Whicker, dir. Kevin Billington, prod.
UNDERMIND (Soundtrack) ABC Weekend Television	Bill Bain, dir. John Kruse, prod.
PRESENTING JOHNNY MATHIS (Special Arranger, Soundtrack) BBC	Yvonne Littlewood, prod.
THE ROYAL VARIETY PERFORMANCE 1964 (Soundtrack) British Broadcasting Corporation	Duncan Wood, dir. Bernard Delfont, prod.

READY, STEADY, GO! (Soundtrack) Associated-Rediffusion Television	Various, dirs.. Francis Hitching, Elkan Allan, Vicki Wickham, prods.
THE EUROVISION SONG CONTEST (Soundtrack) European Broadcasting Union	Poul Leth Sørensen, dir.
A SONG FOR EUROPE (Soundtrack) European Broadcasting Union / BBC	Yvonne Littlewood, dir. Harry Carliele, prod.
PATHFINDERS IN SPACE (Soundtrack) ABC Weekend Television	Guy Verney, dir. Sydney Newman, prod.
SUPER BOWL HIGHLIGHTS – VI, IX, X, XIV, XV (Soundtrack, Multiples) NFL Films	Ed Sabol, exec. prod.
ABC EVENING NEWS WITH HARRY REASONER (Theme, 1975) ABC Television	Various, dirs./prods.

**TELEVISION – MUSICIAN ONLY (Incomplete List)**

CANDID CAMERA, Bill Bramwell, comp.; Piccolo  
 FARMHOUSE KITCHEN, Reg Wales, comp.; Flute  
 AROUND THE WORLD OF MIKE TODD, Manny Albam, comp.; Flute  
 STINGRAY, Barry Gray, comp.; Flute, Saxophone (Multiples)

FIREBALL XL5, Barry Gray, comp.; Flute, Saxophone (Multiples)  
 THE BALLOON AND THE BARON, Patrick Dowling, comp.; Flute  
 SUPERCAR, Barry Gray, comp.; Flute, Saxophone (Multiples)  
 THE AVENGERS, John Dankworth, comp.; Flute, Piccolo (Multiples)

**MOTION PICTURES AND TELEVISION – APPEARING AS HIMSELF**

JOHN SCOTT INTERVIEWED BY JON BURLINGAME Film Music Foundation	Patrick Ross, prod.
CHRISTOPHER GUNNING: CHRISTOPHER'S MUSIC (Documentary) Wintershine Productions	Diane Kern, dir./prod.
MÚSICA DE CINE (Video Documentary) Canal + España	Fourth International Conference of Film Music Ubeda, Spain
JAZZ BRITANNIA (Performance) British Broadcasting Corporation	Mark Connelly, dir. Chris Rodley, prod.
SUBTERRANEAN UNIVERSE: MAKING INSEMINOID (Video Documentary) Anchor Bay Entertainment	Norman J. Warren, prod.
LOVE YOU MADLY: A SALUTE TO DUKE ELLINGTON BBC Television	Terry Henebery, dir./prod.
JAZZ SCENE AT THE RONNIE SCOTT CLUB British Broadcasting Corporation	Terry Henebery, dir./prod.
THE COOL OF THE EVENING BBC 2 Films	David Keeley, dir./prod.
A JAZZ CALENDAR (Performance) BFI Video	Edmee Wood, prod.
FRIEDRICH GULDA EUROJAZZ ORCHESTRA LIVE Sascha-Verleih Film	Karl Schwetter, prod.

WORDS AND MUSIC  
Grampian Television / ITV

Edward Joffe, dir./prod.

NDR JAZZ WORKSHOPS, Nos. 35, 36, 39, 40 (Performance & Soundtrack)  
Norddeutscher Rundfunk

Rolf Leibermann, Hans Gertburg, Michael Naura, prods.

JAZZ 625 (Performance, The Johnny Scott Quintet, Multiples)  
British Broadcasting Corporation

Terry Henebery, dir./prod., Robin Scott, dir.  
Yvonne Littlewood, prod.

AROUND SEVEN (Telefilm) (Performance)  
British Broadcasting Corporation

Nick Burrell-David, dir.

SOFT LIGHTS AND SWEET MUSIC (Performance)  
British Broadcasting Corporation

Yvonne Littlewood, dir./prod.

MUSIC SHOP (Performance)  
Associated Television (ATV)

Teddy Johnson, dir./prod.

DISCS-A-GO-GO (Performance, The Johnny Scott Quintet)  
Television Wales & West (TTW)

John Scriminger, dir.  
Chris Mercer, Peter Dulay, prods.

ALL NIGHT LONG (Alto Sax and Flute [as Johnny Scott])  
The Rank Organisation / Colorama Features

Basil Dearden, dir.  
Micheal Relph, Bob Roberts, prods.

DRUMBEAT (Performance, Multiples)  
British Broadcasting Corporation

Stewart Morris, dir./prod.

THE SUNDAY BREAK (Performance)  
ABC Television UK

Various, dirs.  
Ben Churchill, prod.

**CLASSICAL WORKS**

**ORCHESTRA**

*20,000 Leagues Under the Sea*, Symphonic Suite from the Motion Picture  
*Concerto for Guitar and Orchestra, The Celtic Kingdoms*, 3 Movements  
*Concerto for Saxophone and Orchestra*  
*Colchester Symphony*, 5 Movements  
*Concerts pour l'Aventure, Les Plus Belles Musiques de Film, Festival Jules Verne*

*Death of Indian Nations* for Percussion and Orchestra, 4 Movements  
*Devil's Island, Suite for Orchestra*  
*Double Trumpet Concerto*  
*The Final Countdown*, Symphonic Suite from the Motion Picture  
*Greystoke: The Legend of Tarzan Lord of the Apes*, Symphonic Suite from the Motion Picture

*King Kong Lives*, Symphonic Suite from the Motion Picture  
*L'Homme qui s'en Vola au Desous de la Mer* for Narrator and Chamber Orchestra  
World premiere at the Jules Verne Festival 2001, narration and dialogue by Barry Michlin  
*Moonflight un Voyage Symphonique de Jules Verne à Apollo XI*, for Large Orchestra. Symphony based on Georges Méliès' film, "A Trip to the Moon" (1902), in honor of the 40<sup>th</sup> Anniversary of the first Moon Landing  
*Odyssey of the Belem*, 4 Symphonic Tableaux  
*Pasadena Symphony*

*The Queen's Garden*, Suite for Flute, Viola, Harp, Harpsichord and String Orchestra  
*Rocket to the Moon*, Symphonic Suite from the Motion Picture  
*The Secret World of French Guinée*, Symphonic Suite  
*The Shooting Party*, Symphonic Suite from the Motion Picture  
*Symposium for Jazz Orchestra* based on "The Symposium of Plato"

## CHAMBER

*1<sup>st</sup> String Quartet, "The Mystic Tie,"* 3 Movements      *1<sup>st</sup> Saxophone Quartet, "A Week in October"*  
*2<sup>nd</sup> String Quartet, "Southwestern Landscapes,"* 4 Movements      *2<sup>nd</sup> Saxophone Quartet,* 4 Movements  
*3<sup>rd</sup> String Quartet, "Amazon Waters,"* 4 Movements      *1<sup>st</sup> Clarinet Quintet,* 4 Movements

*An Inhabitant of Carcosa* for Narrator and Chamber Ensemble  
*Concerto for Two Trumpets and Chamber Orchestra*      *House of Shadows,* Suite for French Horn, Violin and Piano  
*Dr. Jekyll & Mr. Hyde* for Chamber Orchestra      *In Arcadia* for Flute and String Quartet, 3 Movements

*Moonflight un Voyage Symphonique de Jules Verne à Apollo XI,* for Chamber Orchestra  
*A Study for Jazz Quintet,* Suite in 3 Movements for Flute, Cello and Guitar      *Variations* for Oboe and Piano  
*Oceanic Sketches* for String Quintet and Wind Quintet (Tentet), 4 Movements      *Oceanic Sketches* for Chamber Ensemble

## BALLET

*Cain and Abel,* for Flute, Trumpet, Timpani and Organ  
*Orpheus and Euridice*  
*Wind in the Willows* for 13 Wind Instruments

## OPERA

*Twilight Beguine* for Chamber Orchestra; Libretto by Barry Michlin

## CONDUCTING ENGAGEMENTS (Incomplete List)

London Philharmonic Orchestra	Munich Symphony Orchestra	Royal Philharmonic Orchestra
Berlin Radio Symphony Orchestra	London Symphony Orchestra	Prague Film Orchestra
Philharmonia Orchestra (London)	Slovak Radio Symphony Orchestra	BBC Concert Orchestra
El Paso Symphony Orchestra	Ljubljana Radio Orchestra	Budapest Opera Orchestra
Graunke Symphony Orchestra	Prague Philharmonic	Hungarian State Opera Orchestra
Hollywood Symphony Orchestra	Orchestra du Festival Jules Verne (Paris)	

## PERFORMING ENSEMBLES (Incomplete List)

John Scott Trio	The Hollies	The Beatles	Gerry and the Pacemakers
Johnny Scott Quintet	John Dankworth Orchestra	Nirvana	Freddy and The Dreamers
Johnny Scott Quartet	The Scott Kinsey Sound	Philomusica of London	Eric Burdon and The Animals
Johnny Scott Octet	Ted Heath Orchestra	London Jazz Orchestra	Kenny Baker and His Rhythm
The Scottmen	Bob Efford Quintet	Billy Martin Orchestra	Johnny Dankworth
The Scottmen Plus	Vic Ash Sextet	Art Ellefson Quartet	Norman Burns Quintet
Johnny Scott Group	Centre 42 Big Band	Robert Farnon Orchestra	Roger and His Orchestra
John Scott's Kool Kats	Ken Moule Music	BBC Light Orchestra	The Julian Bream Consort
John Bassett and His Band	Original Brasso Band	Frank Sterling Big Band	Scott Kinsey Sounds
Steve Race Orchestra	Ted Heath Orchestra	Vic Lewis Orchestra	Lansdowne Jazz Group
	Eddie Thompson Trio, Quintet and Ensemble	Reg Wale Quintet of Modern Jazz	
Tubby Hayes Trio, Octet and Orchestra	Woody Herman's Anglo-American Herd	John Barry Seven and Orchestra	

## NOTEWORTHY

John Scott led two jazz bands during the sixties: The Johnny Scott Quintet and The Johnny Scott Trio. The former consisted of himself on flute, Duncan Lamont (saxophone), David Snell (harp), Barry Morgan (drums) and Arthur Watts (bass); the latter, Scott, Lamont and Snell.

*Melody Maker*, the premier British Pop music paper of the 20<sup>th</sup> Century (1926-2000), issued an annual Jazz poll. In the 60s, John was ranked as the "Best Flute Player" for six consecutive years, and among the top three for a ten-year period.

In 1964, British architect Theo Crosby commissioned distinguished British photographer Roger Mayne, to prepare what was to become a pioneering, photographic installation entitled "The British at Leisure." Mayne was renowned for his pictures depicting London in the 1950s and 60s. The installation premiered at the Milan Triennale XIII, and featured 310 color images projected on five screens to a commissioned Jazz score by noted Jazz composer and musician, Johnny Scott. The Milan Triennale awarded both Mr. Mayne and Mr. Scott for this most significant work.

In the early 60s, Aberdeen, Scotland, was a hotbed for singers and groups performing live at The Capitol, The Palace and The Beach Ballroom. The Rolling Stones performed where the ticket price ranged from five to 15 shilling, and the program cost a pound six shilling. People listened to big name bands such as Manfred Mann at The Palace, and The Beatles performing at The Beach Ballroom. Tickets for an event on January 5, 1963, cost three shilling, and it was billed as "The Johnny Scott Band Show, featuring The Beatles," as this was just before the group became famous.

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In *The Beatles Diary Volume 1: The Beatles Years*, it is noted that John Scott holds the distinction of being the first musician to have been invited to be featured on their recordings, playing both alto and tenor flute on "You've Got to Hide Your Love Away."

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"You've Got To Hide Your Love Away" was the first Beatles song to feature an outside musician (apart from "Love Me Do", the group's first EMI recording, in which producer George Martin had engaged a session drummer to substitute for the then-untried Ringo Starr). The basic rhythm track was recorded first, followed by George Harrison's guitar and some extra percussion. John Scott recorded a tenor flute in the spaces in Lennon's vocal track and an additional alto flute part, in harmony with the first, on the last available track of the four-track machine."—*Bob Spitz, The Beatles: The Biography*

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Famous music producer George Martin called on John Scott to play flute on the classic Beatles song, "You've Got to Hide Your Love Away." For that job, he worked two hours, and made about six pounds for his trouble. Flash forward to many years later, and John had a friend who was playing with Paul McCartney. The friend told him about John, and how much he'd made on that session. According to John, McCartney pulled out a ten-dollar bill, and signed it, "To John - this is your second payment." John had it framed.

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In 1957, John Scott was a musician performing under the direction of Malcolm Arnold, and recording his score for *Bridge on the River Kwai*. The musicians had finished the morning session, and the orchestra broke for lunch. John was prevented from leaving by Eric Boyd-Perkins, who had been the film editor on John's score for *Antony and Cleopatra*, and was now the sound editor on *Bridge on the River Kwai*. He had been having trouble recording a group of people he had rounded up to do some whistling. He asked if John had a piccolo, and would he mind lending a hand? John told him it would be a pleasure, and remained, while Eric ran the footage in the film where men are marching and whistling the famous "Colonel Bogey March." Malcolm had composed a theme, which was a counter melody to "Colonel Bogey," and the collective whistlers present needed something to follow. John obliged by leading them, and keeping them in time with his piccolo playing. And, that is how the famous "whistling main title" was produced, and that is how John came to miss his lunch that day. They carried on recording the score for the film after the lunch break.

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Perhaps the greatest compliment John Scott ever received for a score came from fellow composer Henry Mancini. Because of his reputation as a versatile studio musician, Mancini asked for John when he came to London to record *Charade*. From then on, they recorded a string of films. This was the genesis of John's desire to compose for film. He was able to take note of how Mancini fitted music to film, how he rehearsed his cues, how he utilized the studio and the engineers. Mancini was his teacher. And one day, the student received a call from his teacher. It was Mancini saying, "John, I've just seen *Greystoke!* You have written a wonderful score!"

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In *Die Hard*, the final minutes were tracked with music from another Twentieth Century Fox feature. Originally a 'temp track', the studio ultimately decided to leave it in the picture. The poignant music heard when McClane and Powell see each other for the first time, is from John Scott's original score for *Man On Fire*, entitled "We've Got Each Other."

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John Scott wrote the music and Arthur Hamilton the lyrics for "Remembering" for the motion picture *England Made Me*. The song was performed by Lana Cantrell, and was nominated for an Academy Award for Best Song in a Motion Picture. However, it became disqualified due to Ms. Cantrell's vocal being recorded over the motion picture title strip at the end of the feature. The Academy subsequently notified East Coast Records, and requested the instrumental version be nominated in its place. East Coast Records declined in support of Ms. Cantrell. As chairman of the Music Branch's Executive Committee, it was Mr. Hamilton's responsibility to disqualify his own song. The rule was changed the following year, and the use of a song over the end titles became eligible—and common practice.

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Released 40 years ago, *The Final Countdown* was directed by Don Taylor (*Damien: Omen 2, Escape from the Planet of the Apes*). The film's plot concerns the USS Nimitz, an American, nuclear aircraft carrier being caught in a classic dilemma when a supernatural storm sends the ship and its crew back in time just before the Japanese assault on Pearl Harbor.

Virtually unknown outside Naval Ranks, there is something known as "breakaway music." Breakaway music is a modern U.S. Naval tradition used to motivate sailors upon the conclusion of underway replenishment (UNREP). When the two ships involved in the UNREP conclude their transfer of fuels and stores, and commence their breakaway, a song (usually selected by the Captain, but sometimes chosen by the Officer of the Deck or Navigation Officer) is played over the IMC, the "all hands" circuit that talks to the entire ship.

Breakaway music may sometimes be related to the name of the ship, such as the "Theme from *Star Trek*" (USS Enterprise), "Theme from *Rocky*" (USS Boxer) and "*Bad Company*" (USS Forrestal). The present day breakaway music for the USS Nimitz upon completion of UNREP? It can only be the music uniquely written for the ship—John Scott's "Theme from *The Final Countdown*."

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In June 1993, Indian film composer Ilaiyaraaja, widely rated as one of the greatest composers of Indian film music, premiered his western classical Symphonic Work in five movements with the Royal Philharmonic Orchestra, London. The symphony was written in less than a month. His friend, noted Hollywood film composer and conductor, John Scott, conducted the work. Ilaiyaraaja was the first Asian to have his work performed with the Royal Philharmonic Orchestra.

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In 2003, John Scott unveiled his new orchestral score for the 1920 silent classic *Dr. Jekyll and Mr. Hyde*, starring John Barrymore, conducting the 40-piece Hollywood Symphony Orchestra at the Haugh Performing Arts Auditorium, Citrus College, Glendora, California. The orchestra performed in synchronization to the original film.

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In 2007, John Scott premiered an original score to the 1922 silent film *Robin Hood*, written by and starring Douglas Fairbanks. The work was performed by the Nottingham Philharmonic Orchestra, Nottingham, England, and was performed in synchronization to the original film. A subsequent performance was made in 2012 at London's Cadogan Hall, with the Royal Philharmonic Orchestra.

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On October 16, 2013, John Scott was honored with The Gold Badge Award presented by the British Academy of Songwriters, Composers and Authors (BASCA), in association with PRS for Music. On this 40<sup>th</sup> Anniversary of the Award, the group celebrated the achievements of 12 men and women who have made a special contribution to Britain's music industry.

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It says something about a piece of music's significance in baseball history when the sport's official historian makes it his ringtone. It speaks to its imprint on Pop Culture when a network sitcom makes it a plot point (*A to Z*). And, when sports fans and sports journalists can agree on its greatness, it must be something truly special. But such is the closing theme to *This Week in Baseball*, written by John Scott. Not bad for a piece that was composed for a stock music library. Surprisingly, despite its undisputed connection to the national pastime, "Gathering Crowds" was not even written with baseball in mind. It wasn't even written in America.

"I've never actually been to a baseball match," says John Scott, who wrote the piece in England in 1974. "If you think of the title, that was the inspiration I was thinking about...people thronging together and all the rest of it. The idea of lots and lots of people getting together, milling together, gathering in crowds," Scott states. In Twitter comments, media rankings and elsewhere, the soaring score that was the "soundtrack of summer" for legions of baseball fans in the '70s, '80s and '90s, is widely regarded as one of, if not, the best sports-related theme of all time. Bill Simmons, formerly of ESPN fame, once compiled a list of the "six non-movie sports themes from my childhood that still get me fired up and should probably be released on CD at some point." No. 1? "Gathering Crowds".

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George Martin called on John Scott to play flute with The Beatles on their classic song, "You've Got to Hide Your Love Away." For that job, John worked two hours, and made about six pounds (\$16.80 in 1965). Flash forward to many years later, and John knew a fellow musician who was playing with Paul McCartney. The musician told him about John, and how much he'd made on that session. According to John, McCartney pulled out a ten-dollar bill, and signed it, "To John - this is your second payment. Paul". John had it framed.

## **PROFESSIONAL AFFILIATIONS**

Member, Music Branch Executive Committee, Academy of Motion Pictures, Arts and Sciences  
The Hollywood Symphony Orchestra – Founder, Conductor and Artistic Director  
The Hollywood Symphony Orchestra Society – President  
Jules Verne Adventures, Paris & Los Angeles – Honorary Board Member