

# NOAH POTTER



The son of prominent anthropologists who exposed him to cultures around the world, Noah Potter brings a unique perspective to his music that encompasses living in the regions of the Ming Dynasty, to studying with a collaborator of Robert Moog in the development of the Moog Synthesizer. Noah is the personification of the phrase,

“The greater the input, the more creative the output.”

Commencing formal piano instruction at the age of four, his first recital was at the age of six (Scott Joplin’s “Maple Leaf Rag”), and he began to compose at eight. In the beginning, Ragtime was his music of choice. Noah’s early training included study with the late-Arlene Sagan, who founded the Berkeley (California) Community Chorus and Orchestra.

*“Arlene Sagan’s philosophy was that music was something that you do, a thing where you share the creation with others, rather than something that you just passively experience. To this day, that attitude shapes my approach to working with directors. Scoring a film isn’t an ivory tower activity; it’s something you do with the director and the sound team to make a finished film better than what any one person could accomplish.”*

Noah elected to pursue his music training at the University of Chicago, where he received his Bachelor of Arts in Music Composition. It was here he studied classical orchestration, composition and tonal harmony with noted composers Easley Blackwood (tuning theory and microtonality), and John Eaton, a collaborator with Robert Moog in the development of an electronic music system, the Moog Synthesizer.

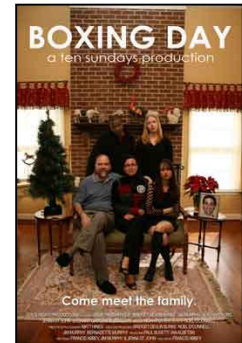
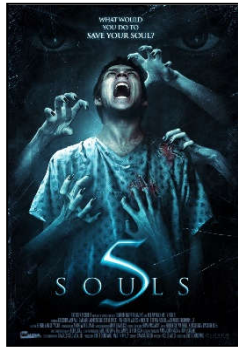
Significant acknowledgements of Noah’s classical training include the Pacifica Quartet premiering his *String Quartet no. 1*, and having his *Sonata for Clarinet and Piano* reviewed by *The Clarinet*, the official Journal of the International Clarinet Association. BRS Music subsequently published the piece.

While at Chicago, Noah served as accompanist for “Off-Off Campus,” a live, improvised comedy troupe, to rave reviews. As a result, he has impeccable

comedic timing for films. An accomplished pianist, he also appeared in concert performing Chopin, Beethoven, Prokofiev and Joplin. And, on Sundays, he played organ for the First Unitarian Church of Hyde Park, on Chicago's Southside. A highlight was a Gospel rendition of the "Halleluia Chorus."

Completing his undergraduate work, Noah created Chewy Software, a video game development studio. There, he and his staff developed and wrote music for a variety of game titles, including the million-selling hit *Dream Life* for Hasbro (nominated "Toy of the Year"). Additionally, he collaborated with Alex Seropian on *Stubbs The Zombie*. Selling his company, Noah returned to the University of Chicago, where he received his MBA.

Following his lifelong dream of scoring film and Television, Noah relocated to Los Angeles. His first feature, *Boxing Day* (Francis Abbey, dir.), has experienced significant success, including an Indie Award. Additional features, among many, include an Accolade Award for *6 Nonsmokers* (Francis Abbey, dir.) that he shares as executive producer, and *5 Souls* (Brett Donowho, dir.) and the Lucy Liu drama, *Nomads* (Ricardo Benet, dir.), both premiering at the Cannes Film Festival.



For Television, Noah has collaborated with leading composers, with his music being featured in a variety of major network reality programs. Acknowledging his work, NBC invited Noah to participate in their *My Chimes* series of promotional spots. He worked with NBC producers to develop a music-focused segment for *Medium*. And beyond the small screen, Noah is collaborating with writer-lyricist Trevor Dewey on the contemporary musical *Ghosts of Baghdad*.

*"Whereas a lot of modern classical repertoire seems to strive for complexity, I try to do the opposite in my music. As a composer, I want to share an emotion, a feeling, a story with my audience in the most direct fashion possible. Often, this involves trimming away all the excess, and trying to get right to the core of a musical idea. When I can see an audience experiencing the same joy or grief that I felt while scoring a scene, that's what I find most satisfying about being a film composer."*

Noah, his wife Ardelle and their three children, reside at Sherman Oaks, California, and Chicago, Illinois.



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COMPOSER CONDUCTOR

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Los Angeles Chicago

## INDUSTRY RECOGNITION

### **Film Composer of the Year**

LUXLife Magazine, 2017

### **Public Choice Award, Nominee**

*Khazana* (Rahul Nath, dir.)

2015 World Soundtrack Academy, Ghent Film Festival (Belgium)

### **Public Choice Award, Nominee**

*6 Nonsmokers* (Francis Abbey, dir.)

World Soundtrack Academy, Ghent Film Festival (Belgium)

### **Silver Award, Narrative Feature Film: Director's Choice**

*Salvation* (Brett Donowho, Bernie Van De Yacht, dirs)

Park City Film Music Festival

### **Peer Award for Original Composition**

*Of Dice and Men* (Kelley Slagle, dir.)

Television, Internet & Video Association of DC

### **Peer Award for Original Composition**

*Broken Continent* (Francis Abbey, dir.)

Television, Internet & Video Association of DC

### **First Place, 2011 Newgrounds Audio Deathmatch Music Awards**

### **Olga & Paul Menn Foundation Prize**

Original Music Composition, *String Quartet, no. 1*

Premiered by the Pacifica Quartet

## MOTION PICTURES

THE INTRUDERS (Additional Music)  
GruntWorks Entertainment

Gregori J. Martin, dir.  
Arnold Tarlyn, exec. prod.  
Meadow Williams, prod.

LIMANI  
Silver Bullet / Solar Indie Junction

Viorel Sergovici, dir.  
Bobby Paunescu, Dragos Savulescu, Mihai Dorobantu,  
Radu Badica, exec. prods.

DILEMMA  
WeFILMInternational

Ryan Claudio, dir.  
Francis Edward, prod.

SALVATION  
Transcendent Entertainment / Trifold Pictures

Brett Donowho, Bernie Van De Yacht, dirs.  
Danny Rodriguez, prod.

AMERICAN STANDARD (LEFT OVER RIGHT AND UNDER) Ciscovaras Pictures	Francis Abbey, dir.
EYE OF THE BEHOLDER: THE ART OF DUNGEONS AND DRAGONS Cavegirl Productions / X-Ray Films	Kelley Slagle, Brian Stillman, dirs. Seth Polansky, prod.
A SINFUL ANATOMY STUDY – MAKING OF	Stanislaw Menschow, dir./prod.
PIONEERS' PALACE B'92 (Executive Music Producer, Soundtrack) Mandragora Movies / Solar Indie Junction <i>World Premiere, 2015 Sundance Film Festival</i>	Bobby Paunescu, dir. Dragos Savulescu, Bobby Paunescu, exec. prods. Mihai Dorobantu, Viorel Sergovici, prods.
KHAZANA Nik / Nak Productions	Rahul Nath, dir. Rahul Nath, Noah Potter, prods.
PATHWAYS 5 Nik / Nak Productions	Molly O'Connor, dir. Noah Potter, exec. prod.; Ty Tuin, prod.
OF DICE AND MEN Cavegirl Productions	Kelley Slagle, dir. Seth Polansky, exec. prod., Francis Abbey, prod.
HAPPY SAD HAPPY Rachel Feldman Productions	Rachel Feldman, dir./prod.
NEIL GAIMAN's WE CAN GET THEM FOR YOU WHOLESALE Lifelike Productions	Jude Gerard Prest, dir./prod. Grant Lawley, Glenn Miller, Dereck Sonnenberg, prods.
5 SOULS Quorum Entertainment	Brett Donowho, dir. Rick Dugdale, Arni Johansson, exec. prods. Paul Hudson, Martin Wiley, prods.
SPYCE Cavegirl Productions	Kelley Slagle, dir./prod.
NIGHT OF THE TEMPLAR (Additional Music) Sampson Enterprises	Paul Sampson, dir. Leo & Marc Janigian, Gregory Yehlikian, exec. prods.
THE COMMUTE Cartello Entertainment	Michael Pistello, dir. Alexander Fazel, D. Marroquin, prods
YOUR MOVE Parisi Productions	Christina Parisi, dir. Charles & Grace Parrisi, prods.
THE ROAD GOES ON FOREVER AND THE PARTY NEVER ENDS Albermar Productions	Troy Taylor, dir./prod. Ivan Petric, prod.
BORROWED Negrin Productions	Josh Negrin, dir./prod.
6 NONSMOKERS Ciscovaras Pictures	Francis Abbey, dir. Brigetta Tomarchio, exec. prod. Christina Garnet, Jenna St. John, prods.
COMPROMISE Nik / Nak Productions	Rahul Nath, dir./prod.
NÓMADAS The Latino Group	Ricardo Benet, dir. Julio Cuenca, Sandro Halphen, Julio Rustrian, exec. prods. Alejandra Guevara, prod.

THE SOLO TROUBADOUR  
Cartello Entertainment

Michael Pistello, dir.  
Stephen Carr, Alexander Fazel, prods.

UNDER THE HOOD  
Negrin Productions

Josh Negrin, dir./prod.

EYEBORGS (Additional Music)  
Crimson Wolf Productions

Richard Clabaugh, dir.  
M. Todd Tucker, exec. prod.  
Charles Peller, John S. Rushton, Kim Swartz, prods.

THE KID: CHAMACO (Additional Music)  
Rogue Arts / Maya Entertainment

Miguel Necoechea, dir.  
Philip Bligh, Scott Chambers, Justin Kim, exec. dirs.  
Don Franken, Kirk Harris, prods.

BAZOOKA

Peter Georges, dir.  
Mevlut Akkaya, Stephen Sylvester, prods.

OVER AND OVER QUALIFIED  
St. John Productions

Francis Abbey, dir.  
Jenna St. John, prod.

BOXING DAY (also Soundtrack)  
Ten Sundays Productions

Francis Abbey, dir.  
Ian Albetski, Demetrius Parker, Paul Busetti, prods.

LAUGHING WITH PYGMIES (Documentary, Additional Music)  
Heather Goodwin Films

Heather Goodwin, dir./prod.

ROBIN  
Newgrounds

DevinTheDinosaur, dir./prod.

THE BATHER

Travis Wilbur, dir./prod.

L&Q: TRANSFORMING LIVES (PSA)

Levitt & Quinn Family Law Center

TRUE HDR TONE-MAPPED VIDEO (Educational)

Stephen Lee Carr, dir./prod.

### **TELEVISION – SERIES / PROMOTIONS**

REDWIND POINT (Pre-Production)  
Redwind Point Productions

Various, dirs.  
Alex Feola, Joshua Vancil, prods.

48 HOURS: DANGEROUS GAMES (Soundtrack)  
CBS News / CBS Sports

Judy Tygard, Creator, Senior Producer

THE FLICKS THAT CHURCH FORGOT (Soundtrack)  
Peter Laws Productions

Rev. Peter Laws, dir./prod.

16 AND PREGNANT (16 ANNI E INCITA) (Multiples, Soundtrack)  
MTV Italy

Morgan J. Freeman, Dia Sokol Savage, exec. prods.

THE BROKEN CONTINENT (Multiples)  
Ciscovarus Pictures / Cavegirl Productions

Francis Abbey, dir./prod.  
Kelley Slagle, Bjorn Munson, prods.

HALLOWEEN HORROR FEST CHALLENGE  
VIVA TV, Germany

Sami Slimani, prod.

MESSED UP LIFE (Pilot)  
Trueself Productions

Priscilla Obermeier, dir.  
Ilan Alon, Markus Obermeier, prods.

MEDIUM (*Chimes by Patricia*)

NBC Promotional Package

## VIDEOGAMES – DESIGN AND MUSIC

BLACKLIGHT, Morbid Alliance  
EGGSPIONAGE ACTION, Hen House Games  
MASTER OF DOUBLE TAKE, RoundGames.com  
NINJA RUN, Eugene Yailenko Games  
AUTUMN DUCK, 6 Pin Bowling  
TRICENA, Chewy Software  
RIFTWALKER, Chewy Software  
AGENT HOOKER, Ludum Dare

STUBBS THE ZOMBIE IN “REBEL WITHOUT A PULSE,” Wideload Games

KNIGHT VS. KNIGHT, Oogidibia  
DAWN OF THE LIVING, Masa & Mune  
TAKIN’ THE BACON, Paranoia  
THE GOLDEN ADVENTURE, Brett Gear Games  
Hasbro’s DREAM LIFE, Chewy Software (“Toy of the Year”,  
Nominee; American Business Award, Finalist)  
AESPARIA: THE FALLEN, BrettUltimus  
LEGENDS OF KONG, Nerdoak

## CLASSICAL COMPOSITIONS

*Piano Sonata no. 1 “Rain Meditation”*  
*Piano Sonata no. 2*  
*Piano Sonata no. 3*  
*Prelude and Waltz*  
*Tango*  
*5 Short Pieces*  
*Orchestral Tone Poem “Jabberwocky”*  
*Incidental Music for “Fortinbras” Stage Play*  
*Sonatina for Alto Flute and Guitar, 1 Allegro*

*String Quartet no. 1*  
*Sonata for Clarinet and Piano no. 1*  
*Sonata for Clarinet and Piano no. 2*  
*Dance for Flute and Piano*  
*For My Sister’s Wedding*  
*Three Dances*  
“Nosferatu” – Inspired by the 1922 silent film of the same  
name, F.W.Murnau, dir.  
*3 Terrible Ideas for Clarinet Quintet*

Flute Duo and Tape (Electroacoustic) Compositions for Avira Flute Duo (Christina Reedis and Laura Strickland)  
*Summer at the Monastery, Ponies and Cake, Toast of the Town*

## PERFORMANCE IN CONCERT

Beethoven – *Piano Sonata no. 8 in C minor, op. 13 “Pathétique”*  
*Piano Sonata no. 24 in F# major, op. 78 “À Thérèse”*  
*Violin Sonata no. 4 in A minor, op. 23*  
Chopin – *Nocturne op. 37 no. 1 in G minor*  
*Nocturne op. 48 no. 1 in C minor*  
*Etude op. 10 no. 1*  
Shostakovich – *Sonata for Viola and Piano op. 147*  
Debussy – *Prelude “Bruyères” (Heather)*  
*Children’s Corner*  
Joplin – *Weeping Willow*  
*Cascades*  
*Easy Winners*  
*Solace*  
*Cascades*  
*Maple Leaf Rag*

Bach – *Tocatta and Fugue in F major BWV 540*  
*Tocatta and Fugue in D minor BWV 565*  
*Chromatic Fantasy and Fugue BWV 903*  
*WTC Prelude and Fugue no. 1 in C major BWV 846*  
*WTC Prelude and Fugue in C minor BWV 847*  
*WTC Prelude and Fugue in D minor BWV 851*  
*WTC Prelude and Fugue in C# minor BWV 849*  
*Invention no. 3 in D major BWV 774*  
Bartok – *Sonatina Sz. 55*  
Mozart – *Piano Sonata no. 12 F major, K332*  
Prokofiev – *Piano Sonata no. 7 op. 83 III “Precipitato”*  
Hindemith – *Sonata for Clarinet and Piano in Bb major*  
Poulenc – *Sonata for Clarinet and Piano in Bb major*  
Potter – *Sonata for Clarinet and Piano no. 1*

## ALBUM – COMPOSER / MUSICIAN / PRODUCER

*Compromise* – Original Soundtrack  
*Pathways* – Original Soundtrack  
*Winter Moods*  
*Nocturne*

## ACKNOWLEDGMENT OF MR. POTTER’S WORK

“Background score by Noah Potter is outstanding as he captures the pure essence of Indian storytelling and pushes to a Bollywood style with the help of vocals by Madhu Bhide, who excels in her contribution.”—**Ealing Times, London, review of Rahul Nath’s film, Compromise**

“Stunning...[Noah’s music] melds well with each and every scene.”—**The Telegraph, London, review of Rahul Nath’s film, Compromise**

“Music by Noah Potter combined with the vocals of Madhu Bhide are excellent to the ear and also give the movie a true Indian feel (a big congrats to Noah for that) that makes this movie so watchable again and again. ... The supreme quality is the marrying of both the score and the editing which are a match made in heaven.”—**Deccan Herald, *New Delhi*, review of Rahul Nath’s film, *Compromise***

“Noah Potter, being a non-Indian, gives a score that most Indian composers will dream of composing. The score carries the movie throughout, and amplifies the delivery of both the scenes and the dialogue.”—**ThingsAsian.com review of Rahul Nath’s film, *Compromise***

“Fantastic sound track...when Noah’s music is in, it takes the film to a whole new level.”—**Francis Abbey, director (*6 Nonsmokers, Boxing Day*)**

“Overall, Potter’s Sonata for Clarinet and Piano is fun to play and hear.”—**Dr. Janice Minor, professor and music reviewer for *The Clarinet*, the official publication of *The International Clarinet Association***

“A comedy gem ... Even the score by Noah Potter feels suited to the low-key material.”—**Bobby Morgan, *Geeks of Doom*, review of Francis Abbey’s film, *Boxing Day***

“...I must also give my amazingly, stupendously talented composer, Noah Potter, credit for really bringing these images to life. I am in his debt. Please check out his great website, and please use him for your film/TV projects. He is a professional talent of the highest order.”—**Stephen Lee Carr, director-producer (*True HDR Tone-Mapped Video*)**

“I knew I wanted a synthesized worldly score (for *Borrowed*), so when I pitched the composer, Noah Potter, what I wanted he asked, ‘Why not incorporate sound design into the score?’ Genius idea.”—**Josh Negrin, director-producer (*Borrowed, Under the Hood*)**

“*What one song would you play if you had a world-wide radio audience?* ‘Summer at the Monastery,’ for two flutes and electronics, commissioned for me and Christina Reedis, another flutist in town. It was composed by Noah Potter, a composer trained at University of Chicago and now working as a film composer out of L.A.”—**Laura S. Strickland, noted flutist, in an interview with Nicki Escudero, *Phoenix New Times***